







## TIME'S LAUGHINGSTOCKS



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TORONTO

# TIME'S LAUGHINGSTOCKS

AND OTHER VERSES

BY

THOMAS HARDY

MACMILLAN AND CO., LIMITED  
ST. MARTIN'S STREET, LONDON

1909



## PREFACE

IN collecting the following poems to form a volume, I have to thank the editors and proprietors of the periodicals in which certain of them have appeared for permission to reclaim them.

Now that the miscellany is brought together, some lack of concord in pieces written at widely severed dates, and in contrasting moods and circumstances, will be obvious enough. This I cannot help, but the sense of disconnection, particularly in respect of those lyrics penned in the first person, will be immaterial when it is borne in mind that they are to be regarded, in the main, as dramatic monologues by different characters.

As a whole they will, I hope, take the reader forward, even if not far, rather than backward. I should add, that some lines in the earlier poems have been rewritten, though they have been left substantially unchanged.

T. H.

*September 1909.*



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# THE DYNASTS

A DRAMA

OF THE NAPOLEONIC WARS,  
IN THREE PARTS, NINETEEN  
ACTS & ONE HUNDRED AND  
THIRTY SCENES .

BY

THOMAS HARDY

MACMILLAN AND CO., LIMITED  
ST. MARTIN'S STREET, LONDON

# SOME PRESS OPINIONS

## PART I

*WESTMINSTER GAZETTE*.—"By the magic of which Mr. Hardy alone of now living writers holds the secret, each one of these short acts, of these still shorter scenes, is put before us in colours so living, so vivid, that, reading them, one is actually on the spot with Pitt, harassed, broken, but undaunted, meeting the gibes of Sheridan and his men in the old House of Commons; with Pitt again at Weymouth seeking wisdom where it did not dwell—inside the pine-apple pate of the reigning Sovereign; with Nelson at Trafalgar; with Napoleon at and after Austerlitz; with ill-fated Villeneuve before his tragic end at Rennes. Even to those who know and appreciate Mr. Hardy's shorter poems this epic will come as a surprise, almost as a revelation. Rarely fine is the quality of its blank verse."

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Mr. ALFRED NOYES in the *DAILY GRAPHIC*.—"The third and longest part of *The Dynasts*, just published, concludes Mr. Hardy's great epic, and crowns it in a manner which might have been hoped for, but hardly expected, even from the hand of so great and practised a master. . . . The work should take its place at once as one of the greatest poems of modern times."

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A SET OF COUNTRY SONGS



## LET ME ENJOY

(MINOR KEY)

### I

LET me enjoy the earth no less  
Because the all-enacting Might  
That fashioned forth its loveliness  
Had other aims than my delight.

### II

About my path there flits a Fair,  
Who throws me not a word or sign ;  
I will find charm in her uncare,  
And laud those lips not meant for mine.

### III

From manuscripts of moving song  
Inspired by scenes and souls unknown,  
I'll pour out raptures that belong  
To others, as they were my own.

## IV

*Perhaps some day, toward Paradise  
And all its blest—if such should be.  
I shall lift glad, afar-off eyes,  
Though it contain no place for me.*

## AT CASTERBRIDGE FAIR

### I

#### THE BALLAD-SINGER

SING, Ballad-singer, raise a hearty tune ;  
Make me forget that there was ever a one  
I walked with in the meek light of the moon  
When the day's work was done.

Rhyme, Ballad-rhymer, start a country song ;  
Make me forget that she whom I loved well  
Swore 'she would love me dearly, love me  
long,  
Then—what I cannot tell !

Sing, Ballad-singer, from your little book ;  
Make me forget those heart-breaks, achings,  
fears ;  
Make me forget her name, her' sweet sweet  
look—  
Make me forget her tears.

II

FORMER BEAUTIES

THESE market-dames, mid-aged, with lips  
 thin-drawn,  
 And tissues sere,  
 Are they the ones we loved in years ago,  
 And courted here ?

Are these the muslined pink young things to  
 whom  
 We vowed and swore  
 In nooks on summer Sundays by the Froom,  
 Or Budmouth shore ?

Do they remember those gay tunes we trod  
 Clasped on the green ;  
 Aye ; trod till moonlight set on the beater  
 sod  
 A satin sheen ?

They must forget, forget ! They canno  
 know  
 What once they were,  
 Or memory would transfigure them, an  
 show  
 Them always fair.

### III

#### AFTER THE CLUB-DANCE

BLACK'ON frowns east on Maidon,  
 And westward to the sea,  
 But on neither is his frown laden  
 With scorn, like his frown on me !

At dawn my heart grew heavy,  
 I could not sip the wine,  
 I left the jocund bevy  
 And that young man o' mine.

The roadside elms pass by me,—  
 Why do I sink with shame  
 When the birds a-perch there eye me ?  
 They, too, have done the same !

### IV

#### THE MARKET-GIRL

Nobody took any notice of her as she stood  
 on the causey kerb,  
 A-trying to sell her honey and apples and  
 bunches of garden herb ;

## 96 AT CASTERBRIDGE FAIR

And if she had offered to give her wares  
and herself with them too that day,  
I doubt if a soul would have cared to take  
a bargain so choice away.

But chancing to trace her sunburnt grace  
that morning as I passed nigh,  
I went and I said "Poor maiddy dear!—and  
will none of the people buy?"  
And so it began; and soon we knew what  
the end of it all must be,  
And I found that though no others had bid,  
a prize had been won by me.

### V

#### THE INQUIRY

AND are ye one of Hermitage—  
Of Hermitage, by Ivel Road,  
And do ye know, in Hermitage  
A thatch-roofed house where sengreens grow?  
And does John Waywood live there still—  
He of the name that there abode  
When father hurdled on the hill  
Some fifteen years ago?

Does he now speak o' Patty Beech,  
The Patty Beech he used to—see,  
Or ask at all if Patty Beech  
Is known or heard of out this way?

—Ask ever if she's living yet,  
 And where her present home may be,  
 And how she bears life's fag and fret  
     After so long a day ?

In years ago<sup>n</sup>e at Hermitage  
 This faded face was counted fair,  
 None fairer ; and at Hermitage  
 We swore to wed when he should thrive.  
 But never a chance had he or I,  
 And waiting made his wish outwear,  
 And Time, that dooms man's love to die,  
     Preserves a maid's alive.

## VI

## A WIFE WAITS

WILL's at the dance in the Club-room below,  
     Where the tall liquor-cups foam ;  
 I on the pavement up here by the Bow,  
     Wait, wait, to steady him home.

Will and his partner are treading a tune,  
     Loving companions they be ;  
 Willy before we were married in June,  
     Said he loved no one but me ;

Said he would let his old pleasures all go  
     Ever to live with his Dear.

98 AT CASTERBRIDGE FAIR

Will's at the dance in the Club-room below,  
Shivering I wait for him here.

NOTE.—“The Bow” (line 3). The old name for the curved corner by the cross-streets in the middle of Casterbridge. It is not now so inscribed, and the spot has to be designated by a circumlocution, to the inconvenience of market-men in their appointments.

VII

AFTER THE FAIR

THE singers are gone from the Cornmarket-  
place  
With their broadsheets of rhymes,  
The street rings no longer in treble and bass  
With their skits on the times,  
And the Cross, lately thronged, is a dim  
naked space  
That but echoes the stammering chimes.

From Clock-corner steps, as each quarter  
ding-dongs,  
Away the folk roam  
By the “Hart” and Grey’s Bridge into  
byways and “drongs,”  
Or across the ridged loam;  
The younger ones shrilling the lately heard  
songs,  
The old saying, “Would we were home.”

AT CASTERBRIDGE FAIR 99

The shy-seeming maiden so mute in the fair  
Now rattles and talks,  
And that one who looked the most swagger-  
ing there  
Grows sad as she walks,  
And she who seemed eaten by cankering  
care  
In statuesque sturdiness stalks.

And midnight clears High Street of all but  
the ghosts  
Of its buried burghees,  
From the latest far back to those old Roman  
hosts  
Whose remains one yet sees,  
Who loved, laughed, and fought, hailed  
their friends, drank their toasts  
At their meeting-times here, just as these !

1902.

NOTE.—“The Chimes” (line 6) will be listened for in vain here at midnight now, having been abolished some years ago.

## THE DARK-EYED GENTLEMAN

### I

I PITCHED my day's leazings in Crimmercrock  
Lane,  
To tie up my garter and jog on again,  
When a dear dark-eyed gentleman passed  
there and said,  
In a way that made all o' me colour rose-red,  
"What do I see—  
O pretty kneec!"  
And he came and he tied up my garter for  
me.

### II

'Twixt sunset and moonrise it was, I can  
mind :  
Ah, 'tis easy to lose what we nevermore  
find !—  
Of the dear stranger's home, of his name,  
I knew nought,

DARK-EYED GENTLEMAN 101

But I soon knew his nature and all that it  
brought.

Then bitterly  
Sobbed I that he  
Should ever have tied up my garter for me !

III

Yet now I've beside me a fine lissom lad,  
And my slip's nigh forgot, and my days are  
not sad ;

My own dearest joy is he, comrade, and  
friend,

He it is who safe-guards me, on him I  
depend ;

No sorrow brings he,  
And thankful I be  
That his daddy once tied up my garter  
for me !

NOTE.—“ Leazings ” (line 1).—Bundle of gleaned corn.

## TO CARREY CLAVEL

You turn your back, you turn your back,  
And never your face to me,  
Alone you take your homeward track,  
And scorn my company.

What will you do when Charley's seen  
Dewbeating down this way ?  
—You'll turn your back as now, you mean ?  
Nay, Carrey Clavel, nay !

You'll see none's looking ; put your lip  
Up like a tulip, so ;  
And he will coll you, bend, and sip :  
Yes, Carrey, yes ; I know !

## THE ORPHANED OLD MAID

I WANTED to marry, but father said, "No—  
'Tis weakness in women to give them-  
selves so ;  
If you care for your freedom you'll listen  
to me,  
Make a spouse in your pocket, and let the  
men be."

I spake on't again and again : father cried,  
"Why—if you go husbanding, where shall  
I bide ?  
For never a home's for me elsewhere than  
here !"  
And I yielded ; for father had ever been  
dear.

But now father's gone, and I feel growing  
old,  
And I'm lonely and poor in this house on  
the wold,  
And my sweetheart that was found a partner  
elsewhere,  
And nobody flings me a thought or a care.

## THE SPRING CALL

DOWN Wessex way, when spring's a-shine,  
The blackbird's "pret-ty de-urr!"  
In Wessex accents marked as mine  
Is heard afar and near.

He flutes it strong, as if in song  
No R's of feebler tone  
Than his appear in "pretty dear,"  
Have blackbirds ever known.

Yet they pipe "prattie deerh!" I glean,  
Beneath a Scottish sky,  
And "pehty de-aw!" amid the treen  
Of Middlesex or nigh.

While some folk say—perhaps in play—  
Who know the Irish isle,  
'Tis "purrity dare!" in treeland there  
When songsters would beguile.

Well : I'll say what the listening birds  
Say, hearing "pret-ty de-urr !" —  
However strangers sound such words,  
That's how we sound them here.

Yes, in this clime at pairing time,  
As soon as eyes can see her  
At dawn of day, the proper way  
To call is "pret-ty de-urr !"

## JULIE-JANE

SING ; how 'a would sing !  
How 'a would raise the tune  
When we rode in the waggon from harvesting  
By the light o' the moon !

Dance ; how 'a would dance !  
If a fiddlestring did but sound  
She would hold out her coats, give a slanting  
glance,  
And go round and round.

Laugh ; how 'a would laugh !  
Her peony lips would part  
As if none such a place for a lover to quaff  
At the deeps of a heart.

Julie, O girl of joy,  
Soon, soon that lover he came.  
Ah, yes ; and gave thee a baby-boy,  
But never his name . . . .

—Tolling for her, as you guess ;  
 And the baby too . . . . 'Tis well.  
 You knew her in maidhood likewise ?—Yes,  
 That's her burial bell.

“I suppose,” with a laugh, she said,  
 “I should blush that I'm not a wife ;  
 But how can it matter, so soon to be dead,  
 What one does in life !”

When we sat making the mourning  
 By her death-bed side, said she,  
 “Dears, how can you keep from your lovers,  
     adorning  
 In honour of me !”

Bubbling and brightsome eyed !  
 But now—O never again.  
 She chose her bearers before she died  
     From her fancy-men.

NOTE.—It is, or was, a common custom in Wessex, and probably other country places, to prepare the mourning beside the death-bed, the dying person sometimes assisting, who also selects his or her bearers on such occasions.

“Coats” (line 7).—Old name for petticoats.

## NEWS FOR HER -MOTHER

ONE mile more is  
Where your door is  
    Mother mine !—  
Harvest's coming,  
Mills are strumming,  
    Apples fine,  
And the cider made to-year will be as wine.

### II

Yet, not viewing  
What's a-doing  
    Here around  
Is it thrills me,  
And so fills me  
    That I bound  
Like a ball or leaf or lamb along the ground.

III

Tremble not now  
At your lot now  
Silly soul !  
Hosts have sped them  
Quick to wed them,  
Great and small,  
Since the first two sighing half-hearts made  
a whole.

IV

Yet I wonder,  
Will it sunder  
Her from me ?  
Will she guess that  
I said "Yes,"—that  
His I'd be,  
Ere I thought she might not see him as  
I see !

Old brown gable,  
Granary, stable,  
Here you are !  
O my mother,  
Can another  
Ever bar  
Mine from thy heart, make thy nearness  
seem afar ?

## THE FIDDLER

THE fiddler knows what's brewing  
To the lilt of his lyric wiles :  
The fiddler knows what rueing  
Will come of this night's smiles !

He sees couples join them for dancing,  
And afterwards joining for life,  
He sees them pay high for their prancing  
By a welter of wedded strife.

He twangs : " Music hails from the devil,  
Though vaunted to come from heaven,  
For it makes people do at a revel  
What multiplies sins by seven.

" There's many a heart now mangled,  
And waiting its time to go,  
Whose tendrils were first entangled  
By my sweet viol and bow ! "

## THE HUSBAND'S VIEW

“CAN anything avail  
Beldame, for my hid grief?—  
Listen : I'll tell the tale,  
It may bring faint relief!—

“I came where I was not known,  
In hope to flee my sin ;  
And walking forth alone  
A young man said, ‘ Good e'en.’

“In gentle voice and true  
He asked to marry me ;  
‘ You only—only you  
Fulfil my dream ! ’ said he.

“We married o' Monday morn,  
In the month of hay and flow'rs ;  
My cares were nigh forsworn,  
And perfect love was ours.

“But ere the days are long  
Untimely fruit will show ;  
My Love keeps up his song,  
Undreaming it is so.

“And I awake in the night,  
And think of months gone by,  
And of that cause of flight  
Hidden from my Love's eye.

“Discovery borders near,  
And then ! . . . . But something stirred ?-  
My husband—he is here !  
Heaven—has he overheard ?”—

“Yes ; I have heard, sweet Nan ;  
I have known it all the time.  
I am not a particular man ;  
Misfortunes are no crime :

“And what with our serious need  
Of youths for soldiering,  
That accident, indeed,  
To maids, is a useful thing !”

## ROSE-ANN

WHY didn't you say you was promised,  
Rose-Ann ?

Why didn't you name it to me,  
Ere ever you tempted me hither, Rose-Ann,  
So often, so wearifully ?

O why did you let me be near 'ce, Rose-Ann,  
Talking things about wedlock so free, •  
And never by nod or by whisper, Rose-Ann,  
Give a hint that it wasn't to be ?

Down home I was raising a flock of stock  
ewes,  
Cocks and hens, and wee chickens by scores,  
And lavendered linen all ready to use,  
A-dreaming that they would be yours.

Mother said : " She's a sport-making maiden,  
my son ; "  
And a pretty sharp quarrel had we ;

O why do you prove by this wrong you  
have done

That I saw not what mother could see ?

Never once did you say you was promised,  
Rose-Ann,

Never once did I dream it to be ;

And it cuts to the heart to be treated, Rose-  
Ann,

As you in your scorning treat me !

## THE HOMECOMING

*GRUFFLY growled the wind on Toller downland  
broad and bare,  
And lonesome was the house, and dark ; and  
few came there.*

“ Now don’t ye rub your eyes so red ; we’re  
home and have no cares ;  
Here’s a skimmer-cake for supper, peckled  
onions, and some pears ;  
I’ve got a little keg o’ summat strong, too,  
under stairs :  
—What, slight your husband’s victuals ?  
Other brides can tackle theirs ! ”

*The wind of winter mooed and mouthed their  
chimney like a horn,  
And round the house and past the house ’twas  
leafless and lorn.*

“ But my dear and tender poppet, then, how  
came ye to agree  
In Ivel church this morning ? Sure, there-  
right you married me ! ”

—“Hoo-hoo!—I don’t know—I forgot how  
strange and far ’twould be,  
An’ I wish I was at home again with dear  
daddee!”

*Gruffly growled the wind on Toller downland  
broad and bare,  
And lonesome was the house and dark; and  
few came there.*

“I didn’t think such furniture as this was  
all you’d own,  
And great black beams for ceiling, and a  
floor o’ wretched stone,  
And nasty pewter platters, horrid forks of  
steel and bone,  
And a monstrous crock in chimney. ’Twas  
to me quite unbeknown!”

*Rattle rattle went the door; down flapped a  
cloud of smoke,  
As shifting north the wicked wind assayed a  
smarter stroke.*

“Now sit ye by the fire, poppet; put  
yourself at ease :  
And keep your little thumb out of your  
mouth, dear, please !  
And I’ll sing to ’ee a pretty song of lovely  
flowers and bees,  
And happy lovers taking walks within a  
grove o’ trees.”

*Gruffly growled the wind on Toller Down, so  
bleak and bare,  
And lonesome was the house, and dark; and  
few came there.*

“Now, don’t ye gnaw your handkercher;  
’twill hurt your little tongue,  
And if you do feel spitish, ’tis because ye  
are over young;  
But you’ll be getting older, like us all, ere  
very long,  
And you’ll see me as I am—a man who  
never did ’ee wrong.”

*Straight from Whit’sheet Hill to Benvil! Lane  
the blusters pass,  
Hitting hedges, milestones, handposts, trees, and  
tufts of grass.*

“Well, had I on’y known, my dear, that this  
was how you’d be,  
I’d have married her of riper years that was  
so fond of me.  
But since I can’t, I’ve half a mind to run  
away to sea,  
And leave ’ee to go barefoot to your d—d  
daddeo!”

*Up one wall and down the other—past each  
window-pane—  
Prance the gusts, and then away down Crim-  
mercrook’s long lane.*

“I—I—don’t know what to say to’t, since  
    your wife I’ve vowed to be ;  
And as ’tis done, I s’pose here I must bide  
    —poor me !  
Aye—as you are ki-ki-kind, I’ll try to live  
    along with ’ee,  
Although I’d fain have stayed at home with  
    dear daddee !”

*Gruffly growled the wind on Toller Down, so  
    bleak and bare,  
And lonesome was the house and dark ; and  
    few came there.*

“That’s right, my Heart ! And though  
    on haunted Toller Down we be,  
And the wind swears things in chimley, we’ll  
    to supper merrily !  
So don’t ye tap your shoe so pettish-like ;  
    but smile at me,  
And ye’ll soon forget to sock and sigh for  
    dear daddee !”

*December 1901.*

PIECES OCCASIONAL „AND  
VARIOUS



## A CHURCH ROMANCE

(circa 1835)

SHE turned in the high pew, until her sight  
Swept the west gallery, and caught its row  
Of music-men with viol, book, and bow  
Against the sinking sad tower-window light.

She turned again ; and in her pride's despite  
One strenuous viol's inspirer seemed to throw  
A message from his string to her below,  
Which said : " I claim thee as my own  
forthright ! "

Thus their hearts' bond began, in due time  
signed.

And long years thence, when Age had scared  
Romance,

At some old attitude of his or glance  
That gallery-scene would break upon her  
mind,

With him as minstrel, ardent, young, and  
trim,

Bowing " New Sabbath " or " Mount  
Ephraim."

## THE RASH BRIDE

### AN EXPERIENCE OF THE MELLSTOCK QUIRE

#### I

WE Christmas-carolled down the Vale, and  
up the Vale, and round the Vale,  
We played and sang that night as we were  
yearly wont to do—  
A carol in a minor key, a carol in the major  
D,  
Then at each house : “ Good wishes : many  
Christmas joys to you ! ”

#### II

Next, to the widow's John and I and all the  
rest drew on. And I  
Discerned that John could hardly hold the  
tongue of him for joy.  
The widow was a sweet young thing whom  
John was bent on marrying,  
And quiring at her casement seemed romantic  
to the boy.

## III

"She'll make reply, I trust," said he, "to our salute? She must!" said he,  
"And then I will accost her gently—much to her surprise!—  
For knowing not I am with you here, when I speak up and call her dear  
A tenderness will fill her voice, a bashfulness her eyes."

## IV

So, by her window-square we stood; ay,  
with our lanterns there we stood,  
And he along with us,—not singing, waiting  
for a sign;  
And when we'd quired her carols three a  
light was lit and out looked she,  
A shawl about her bedgown, and her colour  
red as wine.

And sweetly then she bowed her thanks, and  
smiled, and spoke aloud her thanks;  
When lo, behind her back there, in the  
room, a man appeared.  
I knew him—one from Woolcomb way—  
Giles Swetman—honest as the day,  
But eager, hasty; and I felt that some  
strange trouble neared.

## VI

"How comes he there? . . . Suppose," said we, "she's wed!" said we. "Who knows?" said we.

—"She married yester-morning — only mother yet has known

The secret o't!" quoth one small boy. "But now I've told, let's wish 'em joy!"

A heavy fall aroused us: John had gone down like a stone.

## VII

We rushed to him and caught him round,  
and lifted him, and brought him round,  
When, hearing something wrong had  
happened, oped the window she:

"Has one of you fallen ill?" she asked, "by these night labours overtaken?"

None answered. That she'd done poor John  
a cruel turn felt we.

## VIII

Till up spoke Michael: "Fie, young dame!  
You've broke your promise, sly young  
dame,

By forming this new tie, young dame, and  
jilting John so true,

Who trudged to-night to sing to 'ee because  
he thought he'd bring to 'ee  
Good wishes as your coming spouse. May  
ye such trifling rue !”

## IX

Her man had said / no word at all ; but being  
behind had heard it all,  
And now cried : “ Neighbours, on my soul I  
knew not 'twas like this !”  
And then to her : “ If I had known you'd  
had in tow not me alone,  
No wife should you have been of mine. It  
is a dear bought bliss !”

She changed death-white, and heaved a cry :  
we'd never heard so grieved a cry  
As came from her at this from him : heart-  
broken quite seemed she ;  
And suddenly, as we looked on, she turned,  
and rushed ; and she was gone,  
Whither, her husband, following after, knew  
not ; nor knew we.

## XI

We searched till dawn about the house ;  
    within the house, without the house,  
We searched among the laurel boughs that  
    grew beneath the wall,  
And then among the crocks and things, and  
    stores for winter junketings,  
In linhay, loft, and dairy ; but we found her  
    not at all.

## XII

Then John rushed in : " O friends," he said,  
    hear this, this, this ! " and bends his head :  
" I've—searched round by the—*well*, and  
    find the cover open wide !  
I am fearful that—I can't say what . . .  
    'Bring lanterns, and some cords to knot.'  
We did so, and we went and stood the deep  
    dark hole beside.

## XIII

And then they, ropes in hand, and I—ay,  
    John, and all the band, and I  
Let down a lantern to the depths—some  
    hundred feet and more ;  
It glimmered like a fog-dimmed star ; and  
    there, beside its light, afar,  
White drapery floated, and we knew the  
    meaning that it bore.

## XIV

The rest is naught . . . We buried her o'  
Sunday. Neighbours carried her ;  
And Swetman—he who'd married her—now  
miserablest of men,  
Walked mourning first ; and then walked  
John ; just quivering, but composed  
anon ;  
And we the quire, formed round the grave,  
as was the custom then.

## XV

Our old bass player, as I recall—his white  
hair blown—but why recall !—  
His viol upstrapped, bent figure—doomed to  
follow her full soon—  
Stood bowing, pale and tremulous ; and next  
to him the rest of us . . .  
We sang the Ninetieth Psalm to her—set to  
Saint Stephen's tune.

## THE DEAD QUIRE

BESIDE the Mead of Memories,  
Where Church-way mounts to Moaning  
Hill,  
The meek man sighed his phantasies :  
He seems to sigh them still.

### II

“ ’Twas the Birth - tide Eve, and the  
hamleteers  
Made merry with ancient Mellstock zest,  
But the Mellstock quire of former years  
Had entered into rest.

### III

“ Old Dewy lay by the gaunt yew trec,  
And Reuben and Michael a pace behind,  
And Bowman with his family .  
By the wall that the ivies bind.

## IV

“The singers had followed one by one,  
Treble, and tenor, and thorough-bass ;  
And the worm that wasteth had begun  
    To mine their mouldering place.

“For two-score years, ere Christ-day light,  
Mellstock had throbb'd to strains from these ;  
But now there echoed on the night  
    No Christmas harmonies.

## VI

“Three meadows off, at a dormered inn,  
The youth had gathered in high carouse,  
And, ranged on settles, some therein  
    Had drunk them to a drowse.”

## VII

“Foud, lively, reckless, some had grown,  
Each dandling on his jigging knee  
Eliza, Dolly, Nance, or Joan—  
    Livers in levity.

## VIII

“The taper flames and hearthfire shine  
Grew smoke-hazed to a lurid light,  
And songs on subjects not divine  
Were warbled forth that night.

## IX

“Yet many were sons and grandsons here  
Of those who, on such eves gone by,  
At that still hour had throated clear  
Their anthems to the sky.

“The clock belled midnight ; and ere long  
One shouted, ‘Now ’tis Christmas morn ;  
Here’s to our women old and young,’  
And to John Barleycorn !’

## XI

“They drink the toast, and shout again  
The pewter-ware rings back the boom,  
And for a breath-while follows then  
A silence in the room.

## XII

“When nigh without, as in old days,  
The ancient quire of voice and string  
Seemed singing words of prayer and praise  
As they had used to sing.

## XIII

*“While shepherds watch’d their flocks by night,-  
Thus swells the long familiar sound  
In many a quaint symphonic flight—  
To, Glory shone around.*

## XIV

“The sons defined their fathers’ tones,  
The widow his whom she had wed,  
And others in the minor moans  
The viols of the dead.

## XV

“Something supernal has the sound  
As verse by verse the strain proceeds,  
And stilly staring on the ground  
Each roysterer holds and heeds.

## XVI

“Towards its chorded closing bar  
Plaintively, thinly, waned the hymn,  
Yet lingered, like the notes afar  
    Of banded seraphim.

## XVII

“With brows abashed, and reverent tread,  
The hearkeners sought the tavern door :  
But nothing, save wan moonlight, spread  
    The empty highway o’er.

## XVIII

“While on their hearing fixed and tense  
The aerial music seemed to sink,  
As it were gently moving thence  
    Along the river brink.

## XIX

“Then did the Quick pursue the Dead  
By crystal Froom that crinkles there ;  
And still the viewless quire ahead  
    Voiced the old holy air.

## XX

“ By Bank-walk wicket, brightly bleached,  
It passed, and 'twixt the hedges twain,  
Dogged by the living ; till it reached  
The bottom of Church Lane.

## XXI

“ There, at the turning, it was heard  
Drawing to where the churchyard lay :  
But when they followed thitherward  
It smalled, and died away.

## XXII

“ Each gravestone of the quire, each mound,  
Confronted them beneath the moon ;  
But no more floated therearound .  
That ancient Birth-night tune.

## XXIII

“ There Dewy lay by the gaunt yew tree,  
There Reuben and Michael, a pace behind,  
And Bowman with his family  
By the wall that the ivies bind. . . .

## XXIV

“As from a dream each sobered son  
Awoke, and musing reached his door  
'Twas said that of them all, not one  
Sat in a tavern more.”

## XXV

—The meek man ceased ; and ceased to heed  
His listener, and crossed the leaze  
From Moaning Hill towards the mead—  
The Mead of Memories.

1897.

## THE CHRISTENING

WHOSE child is this they bring  
    Into the aisle?—  
At so superb a thing  
The congregation smile  
And turn their heads awhile.

Its eyes are blue and bright;  
    Its cheeks like rose ;  
Its simple robes unite  
Whitest of calicoes  
With lawn, and satin bows.

A pride in the human race  
    At this paragon  
Of mortals, lights each face  
While the old rite goes on ;  
But lo, they are shocked anon.

What girl is she who peeps  
    From the gallery stair,  
Smiles palely, redly weeps,  
With feverish furtive air  
As though not fitly there ?

“ I am the baby’s mother ;  
    This gem of the race  
The decent fain would smother,  
And for my deep disgrace  
I am bidden to leave the place.”

“ Where is the baby’s father ? ” —  
    “ In the woods afar.  
He says there is none he’d rather  
Meet under moon or star  
Than me, of all that are.

“ To clasp me in lovelike weather,  
    Wish fixing when,  
He says : To be together  
At will, just now and then,  
Makes him the blest of men ;

“ But chained and doomed for life  
    To slovening  
As vulgar man and wife,  
He says, is another thing :  
Yea : sweet Love’s sepulchring ! ”

## A DREAM QUESTION

"It shall be dark unto you, that ye shall not divine."  
Micah iii. 6.

I ASKED the Lord : "Sire, is this true  
Which hosts of theologians hold,  
That when we creatures censure you  
For shaping griefs and ills untold  
(Deeming them punishments undue)  
You rage, as Moses wrote of old ?

When we exclaim : "Beneficent  
He is not, for he orders pain,  
Or, if so, not omnipotent :  
To a mere child the thing is plain." "  
Those who profess to represent  
You, cry out : "Impious and profane ! "

He : "Save me from my friends, who deem  
That I care what my creatures say !  
Mouth as you list : sneer, rail, blaspheme,  
O manikin, the livelong day,  
Not one grief-groan or pleasure-gleam  
Will you increase or take away.

“Why things are thus, whoso derides,  
May well remain my secret still . . . .  
A fourth dimension, say the guides,  
To matter is conceivable.  
Think some such mystery resides  
Within the ethic of my will.”

## BY THE BARROWS

Not far from Mellstock—so tradition saith—  
Where barrows, bulging as they bosoms  
    were  
Of Multimammia stretched supinely there,  
Catch night and noon the tempest's wanton  
    breath,

A battle, desperate doubtless unto death,  
Was one time fought. The outlook, lone  
    and bare,  
The towering hawk and passing raven share,  
And all the upland round is called "The  
    He'th."

Here once a woman, in our modern age,  
Fought singlehandedly to shield a child—  
One not her own—from a man's senseless  
    rage.  
And to my mind no patriots' bones there  
    piled  
So consecrate the silence as her deed  
Of stoic and devoted self-unheed.

## A WIFE AND ANOTHER

“WAR ends, and he’s returning  
Early ; yea,  
The evening next to-morrow’s ! ”—  
—This I say  
To her, whom I suspiciously survey,  
Holding my husband’s letter  
To her view.—  
She glanced at it but lightly,  
And I knew  
That one from him that day had reached  
her too.

There was no time for scruple ;  
Secretly  
I filched her missive, conned it,  
Learnt that she  
Would tryst with him ere he came home  
to me.

To reach the port before her,  
And, unscanned,

A WIFE AND ANOTHER 141

There wait to intercept them  
Soon I planned :  
That, in her stead, *I* might before him stand.

So purposed, so effected ;  
At the inn  
Assigned, I found her hidden :—  
O that sin  
Should bear what she bore when I entered in !

Her heavy lids grew laden  
With despair,  
Her lips made soundless movements  
Unawares,  
While I peered at the chamber' hired as  
theirs.

And as beside its doorway,  
Deadly hued,  
One inside, one withoutside  
We two stood,  
He came—my husband—as she knew he  
would.

No pleasurable triumph  
Was that sight !  
The ghastly disappointment  
Broke them quite.  
What love was theirs, to move them with  
such might !

142 A WIFE AND ANOTHER

“Madam, forgive me !” said she,  
Sorrow bent,  
“A child—I soon shall bear him . . . .  
Yes—I meant  
To tell you—that he knew me ere he went.”

Then, as it were, within me  
Something snapped,  
As if my soul had largened :  
Conscience-capped,  
I saw myself the snarer—them the trapped.

“My hate dies, and I promise,  
Grace-beguiled,”  
I said, “to care for you, be  
Reconciled ;  
And cherish, and take interest in the child.”

Without more words I pressed him  
Through the door  
Within which she stood, powerless  
To say more,  
And closed it on them, and downstairward  
bore.

“He joins his wife—my sister,”  
I, below,  
Remarked in going—lightly—  
Even as though  
All had come right, and we had arranged  
it so . . . .

A WIFE AND ANOTHER 143

As I, my road retracing,  
Left them free,  
The night alone embracing  
Childless me,  
I held I had not moved God wrothfully.

## THE ROMAN ROAD

THE Roman Road runs straight and bare  
As the pale parting-line in hair  
Across the heath. And thoughtful men  
Contrast its days of Now and Then,  
And delve, and measure, and compare ;

Visioning on the vacant air  
Helméd legionaries, who proudly rear  
The Eagle, as they pace again  
The Roman Road.

But no tall brass-helméd legionnaire  
Haunts it for me. Uprises there  
A mother's form upon my ken,  
Guiding my infant steps, as when  
We walked that ancient thoroughfare,  
The Roman Road.

## THE VAMPIRINE FAIR

GILBERT had sailed to India's shore,  
And I was all alone :  
My lord came in at my open door  
And said, "O fairest one !"

He leant upon the slant bureau,  
And sighed, "I am sick for thee !"  
"My lord," said I, "pray speak not so,  
Since wedded wife I be."

Leaning upon the slant bureau,  
Bitter his next words came :  
"So much I know ; and likewise know  
My love burns on the same !"

"But since you thrust my love away,  
And since it knows no cure,  
I must live out as best I may  
The ache that I endure."

146 THE VAMPIRINE FAIR

When Michaelmas browned the nether  
     Coomb,  
     And Wingreen Hill above,  
 And made the hollyhocks rags of bloom,  
     My lord grew ill of love.

My lord grew ill with love for me ;  
     Gilbert was far from port ;  
 And—so it was—that time did see  
     Me housed at Manor Court.

About the bowers of Manor Court  
     The primrose pushed its head  
 When, on a day at last, report  
     Arrived of him I had wed.

“ Gilbert, my lord, is homeward bound,  
     His sloop is drawing near,  
 What shall I do when I am found  
     Not in his house but here? ”

“ O I will heal the injuries  
     I’ve done to him and thee,  
 I’ll give him means to live at ease  
     Afar from Shastonb’ry.”

When Gilbert came we both took thought :  
     “ Since comfort and good cheer,”  
 Said he, “ So readily are bought,  
     He’s welcome to thee, Dear.”

So when my lord flung liberally  
 His gold in Gilbert's hands,  
 I coaxed and got my brothers three  
 Made stewards of his lands.

And then I coaxed him to install  
 My other kith and kin,  
 With aim to benefit them all  
 Before his love ran thin.

And next I craved to be possessed  
 Of plate and jewels rare.  
 He groaned : " You give me, Love, no rest,  
 Take all the law will spare ! "

And so in course of years my wealth  
 Became a goodly hoard,  
 My steward brethren, too, by stealth  
 Had each a fortune stored.

Thereafter in the gloom he'd walk,  
 And by and by began  
 To say aloud in absent talk,  
 " I am a ruined man ! —

" I hardly could have thought," he said,  
 " When first I looked on thee,  
 That one so soft, so rosy red,  
 Could thus have beggared me ! "

Seeing his fair estates in pawn,  
 And him in such decline,  
 I knew that his domain had gone  
 To lift up me and mine.

Next month upon a Sunday morn  
 A gunshot sounded nigh :  
 By his own hand my lordly born  
 Had doomed himself to die.

“Live, my dear lord, and much of thine  
 Shall be restored to thee !”  
 He smiled, and said ’twixt word and sign,  
 “Alas—that cannot be !”

And while I searched his cabinet  
 For letters, keys, or will,  
 ’Twas touching that his gaze was set  
 With love upon me still.

And when I burnt each document  
 Before his dying eyes,  
 ’Twas sweet that he did not resent  
 My fear of compromise.

The steeple-cock gleamed golden when  
 I watched his spirit go :  
 And I became repentant then  
 That I had wrecked him so.

Three weeks at least had come and gone,  
 With many a saddened word,  
 Before I wrote to Gilbert on  
 Events that had occurred.

And having worn a mournful gown,  
 I joined, in decent while,  
 My husband at a dashing town  
 To live in dashing style.

Yet though I now enjoy my fling,  
 And dine and dance and drive,  
 I'd give my prettiest emerald ring  
 To see my lord alive.

And when the meet on hunting-days  
 Is near his churchyard home,  
 I leave my bantering beaux to place  
 A flower upon his tomb ;

And sometimes say : " Perhaps too late  
 The saints in Heaven deplore  
 That tender time when, moved by Fate,  
 He' darked my cottage door."

## TIME'S LAUGHINGSTOCKS

4

5

6

7

8

## THE REVISITATION

As I lay awake at night-time  
In an ancient country barrack known to  
ancient cannoneers,  
And recalled the hopes that heralded each  
seeming brave and bright time  
Of my primal purple years,

Much it haunted me that, nigh there,  
I had borne my bitterest loss—when One  
who went, came not again ;  
In a joyless hour of discord, in a joyless-  
hued July there—  
A July just such as then.

And as thus I brooded longer,  
With my faint eyes on the feeble square of  
wan-lit window frame,  
A quick conviction sprung within me, grew,  
and grew yet stronger,  
That the month-night was the same,

Too, as that which saw her leave me  
On the rugged ridge of Waterstone, the  
peewits plaining round ;

## THE REVISITATION

And a lapsing twenty years had ruled that—  
as it were to grieve me—  
I should near the once-loved ground.

Though but now a war-worn stranger  
Chance had quartered here, I rose up and  
descended to the yard.  
All was soundless, save the troopers' horses  
tossing at the manger,  
And the sentry keeping guard.

Through the gateway I betook me  
Down the High Street and beyond the  
lamps, across the battered bridge,  
Till the country darkness clasped me and  
the friendly shine forsook me,  
And I bore towards the Ridge,

With a dim unowned emotion  
Saying softly : "Small my reason, now at  
midnight, to be here . . . .  
Yet a sleepless swain of fifty with a brief  
romantic notion  
May retrace a track so dear."

Thus I walked with thoughts half-  
uttered  
Up the lane I knew so well, the grey, gaunt,  
lonely Lane of Slyre ;  
And at whiles behind me, far at sea, a sudden  
thunder muttered  
As I mounted high and higher.

Till, the upper roadway quitting,  
I adventured on the open drouthy downland  
    thinly grassed,  
While the spry white scuts of conies flashed  
    before me, earthward flitting,  
And an arid wind went past.

Round about me bulged the barrows  
As before, in antique silence—immemorial  
    funeral piles—  
Where the sleek herds trampled daily the  
    remains of flint-tipt arrows  
Mid the thyme and chamomiles ;

And the Sarsen stone there, dateless,  
On whose breast we had sat and told the  
    zephyrs many a tender vow,  
Held the heat of yester sun, as sank thereon  
    one fated mateless  
From those far fond hours till now.

• Maybe flustered by my presence  
Rose the peewits, just as all those years  
    back, wailing soft and loud,  
And revealing their pale pinions like a fitful  
    phosphorescence •

• Up against the cope of cloud, •

• Where their dolesome exclamations  
Seemed the voicings of the self-same throats  
    I had heard when life was green,

Though since that day uncounted frail  
    forgotten generations  
Of their kind had flecked the scene.—

And so, living long and longer  
In a past that lived no more, my eyes  
    discerned there, suddenly,  
That a figure broke the skyline—first in  
    vague contour, then stronger,  
And was crossing near to me.

Some long-missed familiar gesture,  
Something wonted, struck me in the figure's  
    pause to list and heed,  
Till I fancied from its handling of its loosely  
    wrapping vesture  
That it might be She indeed.

'Twas not reasonless : below there  
In the vale, had been her home ; the nook  
    might hold her even yet,  
And the downlands were her father's fief ;  
    she still might come and go there ;—  
So I rose, and said, " Agnette ! "

With a little leap, half-frightened,  
She withdrew some steps ; then letting  
    intuition smother fear  
In a place so long-accustomed, and as one  
    whom thought enlightened,  
She replied : " What—*that* voice ?—  
    here ! "

“Yes, Agnette!—And did the occasion  
Of our marching hither make you think

I *might* walk where we two—”

“O, I often come,” she murmured with  
a moment’s coy evasion,

“(’Tis not far),—and—think of you.”

Then I took her hand, and led her  
To the ancient people’s stone whereon I  
had sat. There now sat we ;  
And together talked, until the first reluctant  
shyness fled her,  
And she spoke confidingly.

“It is *just* as ere we parted ! ”  
Said she, brimming high with joy.—“And  
when, then, came you here, and  
why ? ”

“—Dear, I could not sleep for thinking of  
our trystings when twin-hearted.”

She responded, “Nor could I.

“There are few things I would rather  
Than be wandering at this spirit-hour—lone-  
lived, my kindred dead—  
On this wold of well-known feature I inherit  
from my father :

• Night or day, I have no dread . . . .

• “O I wonder, wonder whether  
Any heartstring bore a signal-thrill between  
us twain or no ?—

Some such influence can, at times, they say,  
draw severed souls together."

I said, "Dear, we'll dream it so."

Each one's hand the other's grasping,  
And a mutual forgiveness won, we sank to  
silent thought,  
A large content in us that seemed our  
rended lives reclasping,  
And contracting years to nought.

Till I, maybe overweary  
From the lateness, and a wayfaring so full  
of strain and stress  
For one no longer buoyant, to a peak so  
steep and cery,  
Sank to slow unconsciousness. . . .

'How long I slept I knew not,  
But the brief warm summer night had slid  
when, to my swift surprise,  
A red upedging sun, of glory chambered  
mortals view not,  
Was blazing on my eyes,

From the Milton Woods to Dole-Hill  
All the spacious landscape lighting, and  
around about my feet  
Flinging tall thin tapering shadows from  
the meanest mound and mole-hill,  
And on trails the ewes had beat.

She was sitting still beside me,  
Dozing likewise ; and I turned to her, to  
take her hanging hand ;  
When, the more regarding, that which like  
a spectre shook and tried me  
In her image then I scanned ;

That which Time's transforming chisel  
Had been tooling night and day for twenty  
years, and tooled too well,  
In its rendering of crease where curve was,  
where was raven, grizzle—  
Pits, where peonies once did dwell.

She had wakened, and perceiving  
(I surmise) my sigh and shock, my quite  
involuntary dismay,  
Up she started, and—her wasted figure all  
throughout it heaving—  
Said, "Ah, yes : I am *thus* by day !

• "Can you really wince and wonder  
That the sunlight should reveal you such  
a thing of skin and bone,  
As if unaware a Death's-head must of need  
lie not far under •

• One whose years out-count your own ?

• "Yes : that movement was a warning  
Of the worth of man's devotion !—Yes, Sir,  
I am *old*," said she, •

“And the thing which should increase love  
turns it quickly into scorning—  
And your new-won heart from me !”

Then she went, ere I could call her,  
With the too proud temper ruling that had  
parted us before,  
And I saw her form descend the slopes, and  
smaller grow and smaller,  
Till I caught its course no more . . . .

True ; I might have dogged her down-  
ward ;  
—But it *may* be (though I know not) that  
this trick on us of Time  
Disconcerted and confused me.—Soon I  
bent my footsteps townward,  
Like to one who had watched a crime.

Well I knew my native weakness,  
Well I know it still. I cherished her  
reproach like physic-wine,  
For I saw in that emaciate shape of bitterness  
and bleakness  
A nobler soul than mine.

Did I not return, then, ever ?—  
Did we meet again ?—mend all ?—Alas,  
what greyhead perseveres !—  
Soon I got the Route elsewhither.—Since  
that hour I have seen her never :  
Love is lame at fifty years.

## A TRAMPWOMAN'S TRAGEDY

(182—)

### I

FROM Wynyard's Gap the livelong day,  
    The livelong day,  
We beat afoot the northward way  
    We had travelled times before.  
The sun-blaze burning on our backs,  
Our shoulders sticking to our packs,  
By fosseway, fields, and turnpike tracks  
    We skirted sad Sedge-Moor.

### II

Full twenty miles we jaunted on,  
    We jaunted on,—  
My fancy-man, and jeering John,  
    And Mother Lee, and I.  
And, as the sun drew down to west,  
We climbed the toilsome Poldon crest,  
And saw, of landskip sights the best,  
    The inn that beamed thereby.

## 12 A TRAMPWOMAN'S TRAGEDY

### III

For months we had padded side by side,  
All side by side  
Through the Great Forest, Blackmoor wide,  
And where the Parret ran.  
We'd faced the gusts on Mendip ridge,  
Had crossed the Yeo unhelped by bridge,  
Been stung by every Marshwood midge,  
I and my fancy-man.

### IV

Lone inns we loved, my man and I,  
My man and I ;  
"King's Stag", "Windwhistle" high and dry,  
"The Horse" on Hintock Green,  
The cozy house at Wynyard's Gap,  
"The Hut" renowned on Bredy Knap,  
And many another wayside tap  
Where folk might sit unseen.

### V

Now as we trudged—O deadly day,  
O deadly day !—  
I teased my fancy-man in play  
And wanton idleness.  
I walked along side jeering John,  
I laid his hand my waist upon ;  
I would not bend my glances on  
My lover's dark distress.

VI

Thus Poldon top at last we won,  
     At last we won,  
 And gained the inn at sink of sun  
     Far-famed as "Marshal's Elm."  
 Beneath us figured tor and lea,  
 From Mendip to the western sea—  
 I doubt if finer sight there be  
     Within this royal realm.

VII

Inside the settle all a-row—  
     Ay, all a-row  
 We sat, I next to John, to show  
     That he had wooed and won.  
 And then he took me on his knee,  
 And swore it was his turn to be  
 My favoured mate, and Mother Lee  
     Passed to my former one.

VIII

Then in a voice I had never heard,  
     I had never heard,  
 My only Love to me : "One word,  
     My doxy, if you please !  
 Whose is the child you are like to bear ?—  
 •His ? After all my months o' care ?"  
 God knows 'twas not ! But, O despair !  
     I nodded—still to tease.

## IX

Then up he sprung, and with his knife—  
     And with his knife  
 He let out jeering Johnny's life,  
     Yes ; there, at set of sun.  
 The slant ray through the window nigh  
 Gilded John's blood and glazing eye,  
 Ere scarcely Mother Lee and I  
     Knew that the deed was done.

The taverns tell the gloomy tale,  
     The gloomy tale,  
 How that at Ivel-chester jail  
     My Love, my sweetheart swung ;  
 Though stained till now by no misdeed  
 Save one horse ta'en in time o' need ;  
 (Blue Jimmy stole right many a steed  
     Ere his last fling he flung.)

## XI

Thereaft I walked the world alone,  
     Alone, alone !  
 On his death-day I gave my groan  
     And dropt his dead-born child.  
 'Twas nigh the jail, beneath a tree,  
 None tending me ; for Mother Lee  
 Had died at Glaston, leaving me  
     Unfriended on the wild.

## XII

And in the night as I lay weak,  
     As I lay weak,  
 The leaves a-falling on my cheek,  
     The red moon low declined—  
 The ghost of him I'd die to kiss  
 Rose up and said : " Ah, tell me this !  
 Was the child mine, or was it his ?  
     Speak, that I rest may find ! "

•

## XIII

O doubt not but I told him then,  
     I told him then,  
 That I had kept me from all men  
     Since we joined lips and swore.  
 Whereat he smiled, and thinned away  
 As the wind stirred to call up day . . .  
 —'Tis past ! And here alone I stray  
     Haunting the Western Moor.

•

NOTES.—"Windwhistle" (Stanza iv.). The highness and dryness of Windwhistle Inn was impressed upon the writer two or three years ago, when, after climbing on a hot afternoon to the beautiful spot near which it stands and entering the inn for tea, he was informed by the landlady that none could be had, unless he would fetch water from a valley half a mile off, the house containing not a drop, owing to its situation. However, a tantalizing row of full barrels behind her back testified to a wetness of a certain sort, which was not at that time desired.

"Marshal's Elm" (Stanza vi.) so picturesquely

## 16 A TRAMPWOMAN'S TRAGEDY

situated, is no longer an inn, though the house, or part of it, still remains. It used to exhibit a fine old swinging sign.

"Blue Jimmy" (Stanza x.) was a notorious horse-stealer of Wessex in those days, who appropriated more than a hundred horses before he was caught. He was hanged at the now demolished Ivel-chester or Ilchester jail above mentioned—that building formerly of so many sinister associations in the minds of the local peasantry, and the continual haunt of fever, which at last led to its condemnation. Its site is now an innocent-looking green meadow.

*April 1902.*

## THE TWO ROSALINDS

### I

THE dubious daylight ended,  
And I walked the Town alone, unminding  
whither bound and why,  
As from each gaunt street and gaping square  
a mist of light ascended  
And dispersed upon the sky.

### II

Files of evanescent faces  
Passed each other without heeding, in their  
travail, teen, or joy,  
Some in void unvisioned listlessness in-  
wrought with pallid traces  
Of keen penury's annoy.

### III

• Nebulous flames in crystal cages  
Gleamed as if with discontent at city move-  
ment, murk, and grime,

18      THE TWO ROSALINDS

And as waiting some procession of great  
ghosts from bygone ages  
To exalt the ignoble time.

IV

In a colonnade high-lighted,  
By a thoroughfare where stern utilitarian  
traffic dinned,  
On a red and white emblazonment of players  
and parts, I sighted  
The name of "Rosalind,"

V

And her famous mates of "Arden,"  
Who observed no stricter customs than "the  
seasons' difference" bade,  
Who lived with running brooks for books  
in Nature's wildwood garden,  
And called idleness their trade . . . .

VI

Now the poster stirred an ember  
Still remaining from my ardours of some  
forty years before,  
When the selfsame portal on an eve it  
thrilled me to remember  
A like announcement bore ;

## VII

And expectantly I had entered,  
 And had first beheld in human mould a  
     Rosalind woo and plead,  
 On whose transcendent figuring my speedy  
     soul had centred  
 As it had been she indeed . . . .

## VIII

•  
 So ; all other plans discarding,  
 I resolved on entrance, bent on seeing what  
     I once had seen,  
 And approached the gangway of my earlier  
     knowledge, disregarding  
 The expanse of time between.

## IX

•  
 “The words, sir ?” cried a creature  
 Hovering ’twixt the shine and shade as mid  
     the live world and the tomb ;  
 But the well-known numbers needed not  
     for me a text or teacher  
 To revive and re-illumine.

•  
 •In I went. • . . . But how unfitted  
 Was *this* Rosalind !—a mammet quite to  
     me, in memories nurst, •

And with chilling disappointment soon I  
 sought the street I had quitted,  
 To re-ponder on the first.

## XI

The hag still hawked,—I met her  
 Just without the colonnade. “So you don’t  
 like her, sir?” said she.  
 “Ah—*I* was once that Rosalind!—I acted  
 her—none better—  
 Yes—in eighteen sixty-three.

## XII

“Thus I won Orlando to me  
 In my then triumphant days when I had  
 charm and maidenhood,  
 Now some forty years ago.—I used to say,  
*Come woo me, woo me!*”  
 And she struck the attitude.

## XIII

It was when I had gone there nightly;  
 And the voice—though raucous now—was  
 yet the old one.—Clear as noon  
 My Rosalind was here . . . . Thereon the  
 band withinside lightly  
 Beat up a merry tune.

## A SUNDAY MORNING TRAGEDY

(*circa* 186—)

I BORE a daughter flower-fair,  
In Pydel Vale, alas for me ;  
I joyed to mother one so rare,  
But dead and gone I now would be.

Men looked and loved her as she grew,  
And she was won, alas for me ;  
She told me nothing, but I knew,  
And saw that sorrow was to be.

I knew that one had made her thrall,  
A thrall to him, alas for me ;  
And then, at last, she told me all,  
And wondered what her end would be.

She owned that she had loved too well,  
Had loved too well, unhappy she,  
And bore a secret time would tell,  
Though in her shroud she'd sooner be.

## 22 SUNDAY MORNING TRAGEDY

I plodded to her sweetheart's door  
In Pydel Vale, alas for me :  
I pleaded with him, pleaded sore,  
To save her from her misery.

He frowned, and swore he could not wed,  
Seven times he swore it could not be ;  
"Poverty's worse than shame," he said,  
Till all my hope went out of me.

"I've packed my traps to sail the main"—  
Roughly he spake, alas did he—  
"Wessex beholds me not again,  
'Tis worse than any jail would be !"

—There was a shepherd whom I knew,  
A subtle man, alas for me :  
I sought him all the pastures through,  
Though better I had ceased to be.

I traced him by his lantern light,  
And gave him hint, alas for me,  
Of how she found her in the plight  
That is so scorned in Christendie.

"Is there an herb. . . ?" I asked. "Or  
none ?"

Yes, thus I asked him desperately.

"—There is," he said ; "a certain one. . . ."  
Would he had sworn naught such to be !

"To-morrow I will walk your way,"  
He hinted low, alas for me.—  
Fieldwards I gazed throughout next day ;  
Now fields I never more would see !

The sunset-shine, as curfew strook,  
As curfew strook beyond the lea,  
Lit his white smock and gleaming crook,  
While slowly he drew near to me.

He pulled from underneath his smock  
The herb I sought, my curse to be—  
"At times I use it in my flock,"  
He said, and hope waxed strong in me.

"'Tis meant to balk ill-motherings"—  
(Ill-motherings ! Why should they be ?)—  
"If not, would God have sent such things ?"  
So spoke the shepherd unto me.

That night I watched the poppling brew,  
With bended back and hand on knee :  
I stirred it till the dawnlight grew,  
And the wind whiffled wailfully.

"This scandal shall be slain," said I,  
"That lours upon her innocency :  
I'll give all whispering tongues the lie ;"—  
But worse than whispers was to be.

## 24 SUNDAY MORNING TRAGEDY

"Here's physic for untimely fruit,"  
I said to her, alas for me,  
Early that morn in fond salute ;  
And in my grave I now would be.

—Next Sunday came, with sweet church  
chimes,  
In Pydel Vale, alas for me :  
I went into her room betimes ;  
No more may such a Sunday be !

"Mother, instead of rescue nigh,"  
She faintly breathed, alas for me,  
"I feel as I were like to die,  
And underground soon, soon should be."

From church that noon the people walked  
In 'twos and threes, alas for me,  
Showed their new raiment—smiled and  
talked,  
Though sackcloth-clad I longed to be.

"  
Came to my door her lover's friends,  
And cheerly cried, alas for me,  
"Right glad are we he makes amends,  
For never a sweeter bride can be."

My mouth dried, as 'twere scorched within,  
Dried at their words, alas for me :  
More and more neighbours crowded in,  
(O why should mothers ever be !)

SUNDAY MORNING TRAGEDY 25

"Ha-ha! Such well-kept news!" laughed  
they,

Yes—so they laughed, alas for me.

"Whose banns were called in church to-  
day?"—

Christ, how I wished my soul could flee!

"Where is she? O the stealthy miss,"

Still bantered they, alas for me,

"To keep a wedding close as this . . . ."

Ay, Fortune worked thus wantonly!

"But you are pale—you did not know?"

They archly asked, alas for me,

I stammered, "Yes—some days—ago,"

While confined clay I wished to be.

"'Twas done to please her, we surmise?"

(They spoke quite lightly in their glee)

"Done by him as a fond surprise?"

I thought their words would madden me.

Her lover entered. "Where's my bird?"

My bird—my flower—my picotee?

First time of asking, soon the third!"

Ah, in my grave I well may be.

To me he whispered: "Since your call—"

So spoke he then, alas for me—

"I've felt for her, and righted all."

—I think of it to agony.

## 26 SUNDAY MORNING TRAGEDY

"She's faint to-day—tired—nothing more—"  
Thus did I lie, alas for me. . . .  
I called her at her chamber door  
As one who scarce had strength to be.

No voice replied. I went within—  
O women ! scourged the worst are we. . . .  
I shrieked. The others hastened in  
And saw the stroke there dealt on me.

There she lay—silent, breathless, dead,  
In Pydel Vale—wronged, sinless she !—  
Ghost-white the cheeks once rosy-red :  
Death had took her. Death took not me.

'I kissed her cold face and hair,  
I kissed her corpse—the bride to be !—  
My punishment I cannot bear,  
But pray God *not* to pity me.

*January 1904.*

## THE HOUSE OF HOSPITALITIES

HERE we broached the Christmas barrel,  
Pushed up the charred log-ends ;  
Here we sang the Christmas carol,  
And called in friends.

Time has tired me since we met here  
When the folk now dead were young,  
Since the viands were outset here  
And quaint songs sung.

And the worm has bored the viol  
That used to lead the tune,  
Rust eaten out the dial  
That struck night's noon.

Now no Christmas brings in neighbours,  
And the New Year comes unlit ;  
Where we sang the mole now labours,  
And spiders knit.

Yet at midnight if here walking,  
When the moon sheets wall and tree,  
I see forms of old time talking,  
Who smile on me.

## BEREFT

IN the black winter morning  
No light will be struck near my eyes  
While the clock in the stairway is warning  
For five, when he used to rise.

Leave the door unbarred,  
The clock unwound,  
Make my lone bed hard—  
Would 'twere underground !

When the summer dawns clearly,  
And the appletree-tops seem alight,  
Who will undraw the curtain and cheerly  
Call out that the morning is bright ?

When I tarry 'at market  
No form will cross Durnover Lea  
In the gathering darkness, to hark at  
Grey's Bridge for the pit-pat o' me!

When the supper crock's steaming,  
And the time is the time of his tread,

I shall sit by the fire and wait dreaming  
In a silence as of the dead.

Leave the door unbarred,  
The clock unwound,  
Make my lone bed hard—  
Would 'twere underground !

1901.

## JOHN AND JANE

HE sees the world as a boisterous place  
Where all things bear a laughing face,  
And humorous scenes go hourly on,  
Does John.

### II

They find the world a pleasant place  
Where all is ecstasy and grace,  
Where a light has risen that cannot wane,  
Do John and Jane.

### III

They see as a palace their cottage-place,  
Containing a pearl of the human race,  
A hero, maybe, hereafter styled,  
Do John and Jane with a baby-child.

### IV

They rate the world as a gruesome place,  
Where fair looks fade to a skull's grimace,—  
As a pilgrimage they would fain get done—  
Do John and Jane with their worthless son.

## THE CURATE'S KINDNESS

### A WORKHOUSE IRONY

I THOUGHT they'd be strangers aroun' me,  
But she's to be there !  
Let me jump out o' waggon and go back  
and drown me  
At Pummery or Ten-Hatches Weir.

#### II

I thought : " Well, I've come to the Union—  
The workhouse at last—  
After honest hard work all the week, and  
Communion  
O' Zundays, these fifty years past.

#### III

" 'Tis hard ; but," I thought, " never mind it :  
There's gain in the end :  
And when I get used to the place I shall find  
it  
A home, and may find there a friend.

## 32 THE CURATE'S KINDNESS

### IV

“Life there will be better than t’other,  
For peace is assured.  
*The men in one wing and their wives in another*  
Is strictly the rule of the Board.”

Just then one young Pa’son arriving  
Steps up out of breath  
To the side o’ the waggon wherein we were  
driving  
To Union ; and calls out and saith :

### VI

‘Old folks, that harsh order is altered,  
Be not sick of heart !  
The Guardians they poohed and they pished  
and they paltered  
When urged not to keep you apart.

### VII

“‘It is wrong,’ I maintained, ‘to divide  
them,  
Near forty years wed.’  
‘Very well, sir. We promise, then, they  
shall abide them  
In one wing together,’ they said.”

VIII

Then I sank—knew 'twas quite a foredone  
 thing  
 That misery should be  
 To the end ! . . . To get freed of her there  
 was the one thing  
 Had made the change welcome to me.

IX

To go there was ending but badly ;  
 'Twas shame and 'twas pain ;  
 "But anyhow," thought I, "thereby I shall  
 gladly  
 Get free of this forty years' chain."

I thought they'd be strangers aroun' me,  
 But she's to be there !  
 Let me jump out o' waggon and go back and  
 drown me  
 At Pummery or Ten-Hatches Weir.

## THE FLIRT'S TRAGEDY

(17—)

HERE alone by the logs in my chamber,  
Deserted, decrepit—  
Spent flames limning ghosts on the wainscot  
Of friends I once knew—

My drama and hers begins weirdly  
Its dumb re-enactment,  
Each scene, sigh, and circumstance passing  
In spectral review.

—Wealth was mine beyond wish when I met  
her—

The pride of the lowland—  
Embowered in Tintinhull Valley  
By laurel and yew ;

And love lit my soul, notwithstanding  
My features' ill favour,  
Too obvious beside her perfections  
Of line and of hue.

But it pleased her to play on my passion,  
And whet me to pleadings  
That won from her mirthful negations  
And scorings undue.

Then I fled her disdains and derisions  
To cities of pleasure,  
And made me the crony of idlers  
In every purlieu.

Of those who lent ear to my story,  
A needy Adonis  
Gave hint how to grizzle her garden  
From roses to rue,

Could his price but be paid for so purging  
My scorner of scorings :  
Thus tempted, the lust to retaliate  
Germed in me and grew.

I clothed him in sumptuous apparel,  
Consigned to him coursers,  
Meet equipage, liveried attendants  
In full retinue..

So dowered, with letters of credit  
He wayfared to England,  
And spied out the manor she goddessed,  
And handy thereto.

36      THE FLIRT'S TRAGEDY

Set to hire him a tenantless mansion  
    As coign-stone of vantage  
For testing what gross adulation  
    Of beauty could do.

He laboured through mornings and evens,  
    On new moons and sabbaths,  
By wiles to enmesh her attention  
    In park, path, and pew ;

And having afar played upon her,  
    Advanced his lines nearer,  
And boldly outleaping conventions,  
    Bent briskly to woo.

His gay godlike face, his rare seeming  
    Anon worked to win her,  
And later, at noontides and night-tides  
    They held rendezvous.

His tarriance full spent, he departed  
    And met me in Venice,  
And lines from her told that my jilter  
    Was stooping to sue.

Not long could be further concealment,  
    She pled to him humbly :  
"By our love and our sin, O protect me ;  
    I fly unto you"

A mighty remorse overgat me,  
                     I heard her low anguish,  
 And there in the gloom of the *calle*  
                     My steel ran him through.

A swift thrust engulfed his hot carrion  
                     Within the canal there—  
 That still street of waters dividing  
                     The city in two.

—I wandered awhile all unable  
                     To smother my torment,  
 My brain racked by yells as from Tophet  
                     Of Satan's whole crew.

A month of unrest brought me hovering  
                     At home in her precincts,  
 To whose hiding-hole local story  
                     Afforded a clue.

Exposed, and expelled by her people,  
                     Afar off in London  
 I found her alone, in a sombre  
                     And soul-stiffling mew.

Still burning to make reparation  
                     I pleaded to wive her,  
 And father her child, and thus faintly  
                     My mischief undo.

38      THE FLIRT'S TRAGEDY

*She yielded, and spells of calm weather  
Succeeded the tempest ;  
And one sprung of him stood as scion  
Of my bone and thew. . . .*

But Time unveils sorrows and secrets,  
And so it befell now :  
By inches the curtain was twitched at,  
And slowly undrew.

As we lay, she and I, in the night-time,  
We heard the boy moaning :  
“ O misery mine ! My false father  
Has murdered my true ! ”

She gasped : yea, she heard ; understood  
it.

Next day the child fled us ;  
And nevermore sighted was even  
A print of his shoe.

Thenceforward she shunned me, and  
languished ;  
Till one day the park-pool  
Embraced her fair form, and extinguished  
Her eyes' living blue.

—So ; ask not what blast may account for  
This aspect of pallor,  
These bones that just prison within them  
Life's poor residue ;

But pass by, and leave unregarded  
    *A Cain to his suffering,*  
For vengeance too dark on the woman  
    Whose lover he slew.

## THE REJECTED MEMBER'S WIFE

WE shall see her no more  
    On the balcony,  
Smiling, while hurt, at the roar  
    As of surging sea  
From the stormy sturdy band  
    Who have doomed her lord's cause,  
Though she waves her little hand  
    As it were applause.

Here will be candidates yet,  
    And candidates' wives,  
Fervid with zeal to set  
    Their ideals on our lives :  
Here will come market-men  
    On the market-days,  
Here will clash now and then  
    More such party assays.

And the balcony will fill  
    When such times are renewed,  
And the throng in the street will thrill  
    With to-day's mettled mood ;

REJECTED MEMBER'S WIFE 41

But she will no more stand  
    In the sunshine there,  
With that wave of her white-gloved hand,  
    And that chestnut hair.

*January 1906.*

## THE FARM-WOMAN'S WINTER

### I

IF seasons all were summers,  
And leaves would never fall,  
And hopping casement-comers  
Were foodless not at all,  
And fragile folk might be here  
That white winds bid depart ;  
Then one I used to see here  
Would warm my wasted heart !

### II

One frail, who, bravely tilling  
Long hours in gripping gusts,  
Was mastered by their chilling,  
And now his ploughshare rusts.  
So savage winter catches  
The breath of limber things,  
And what I love he snatches  
And what I love not, brings.

## AUTUMN IN THE PARK

HERE by the baring bough  
Raking up leaves,  
Often I ponder how  
Springtime deceives,—  
I, an old woman now,  
Raking up leaves.

Here in the avenue  
Raking up leaves,  
Lords' ladies pass in view,  
Until one heaves  
Sighs at life's russet hue,  
Raking up leaves !

Just as my shape you see  
Raking up leaves,  
I saw, when fresh and free,  
Those memory weaves  
Into grey ghosts by me,  
Raking up leaves!

44     AUTUMN IN THE PARK

Yet, Dear, though one may sigh,  
    Raking up leaves,  
New leaves will dance on high—  
    Earth never grieves !—  
Will not, when missed am I  
    Raking up leaves.

1901.

## SHUT OUT THAT MOON

CLOSE up the casement, draw the blind,  
Shut out that sad-shaped moon,  
She wears too much the guise she wore  
Before our lutes were strewn  
With years-deep dust, and names we read  
On a white stone were hewn.

Step not out on the dew-dashed lawn  
To view the Lady's Chair,  
Im:ense Orion's glittering form,  
The Small and Greater Bear :  
Stay in ; to such sights we were drawn  
When faded ones were fair.

Brush not the bough for midnight scents  
That come forth lingeringly,  
And wake the same sweet sentiments  
They breathed to you and me  
When living seemed a laugh, and love  
All it was said to be.

46    SHUT OUT THAT MOON

Within the common lamp-lit room  
    Prison my eyes and thought ;  
Let dingy details crudely loom,  
    Mechanic speech be wrought :  
Too fragrant was Life's early bloom,  
    Too tart the fruit it brought !

1904.

## REMINISCENCES OF A DANCING MAN

### I

WHO now remembers Almack's balls—  
Willis's sometime named—  
In those two smooth-floored upper halls  
For faded ones so famed?  
Where as we trod to trilling sound  
The fancied phantoms stood around,  
Or joined us in the maze,  
Of the powdered Dears from Georgian years,  
Whose dust lay in sightless sealed-up biers,  
"The fairest of former days."

### II

Who now remembers gay Cremorne,  
And all its jaunty jills,  
And those wild whirling figures born  
Of Jullien's grand quadrilles?  
With hats on head and morning coats  
There footed to his prancing notes

Our partner-girls and we ;  
And the gas-jets winked, and the lustres  
    clinked,  
And the platform throbbed as with arms  
    enlinked  
We moved to the minstrelsy.

## III

Who now recalls those crowded rooms  
    Of old yclept "The Argyll,"  
Where to the deep Drum-polka's booms  
    We swung in standard style ?  
Whither have danced those damsels now !  
Is Death the partner who doth moue  
    Their wormy chaps and bare ?  
Do their spectres spin like sparks within  
The smoky halls of the Prince of Sin  
    To a thunderous Jullien air ?

## THE DEAD MAN WALKING

THEY hail me as one living,  
But don't they know  
That I have died of late years,  
Untombed although ?

I am but a shape that stands here,  
A pulseless mould,  
A pale past picture, screening  
Ashes gone cold.

Not at a minute's warning,  
Not in a loud hour,  
For me ceased Time's enchantments  
In hall and bower.

There was no tragic transit,  
No catch of breath,  
When silent seasons inched me  
On to this death. . . .

—A<sup>•</sup> Troubadour-youth I rambled  
With Life for lyre,  
The beats of being raging  
In me like fire. ,

50 THE DEAD MAN WALKING

But when I practised eyeing  
The goal of men,  
It iced me, and I perished  
A little then.

When passed my friend, my kinsfolk  
Through the Last Door,  
And left me standing bleakly,  
I died yet more ;

And when my Love's heart kindled  
In hate of me,  
Wherefore I knew not, died I  
One more degree.

And if when I died fully  
I cannot say,  
And changed into the corpse-thing  
I am to-day ;

Yet is it that, though whiling  
The time somehow  
In walking, talking, smiling,  
I live not now.

## LOVE LYRICS



1967

IN five-score summers ! All new eyes,  
New minds, new modes, new fools, new wise ;  
New woes to weep, new joys to prize ;

With nothing left of me and you  
In that live century's vivid view  
Beyond a pinch of dust or two ;

A century which, if not sublime,  
Will show, I doubt not, at its prime,  
A scope above this blinkered time.

—Yet what to me how far above ?  
For I would only ask thereof  
That thy worm should be my worm, Love !

16 W. P. VILLAS, 1867.

## HER DEFINITION

I LINGERED through the night to break of day,  
Nor once did sleep extend a wing to me,  
Intently busied with a vast array  
Of epithets that should outfigure thee.

Full-featured terms—all fitless—hastened  
' by,  
And this sole speech remained: "That  
'maiden mine!"—  
Debarred from due description then did I  
Perceive the indefinite phrase could yet define.

As common chests encasing wares of price  
Are borne with tenderness through halls of  
state,  
Their core their warrant, so the poor device  
Of homely wording I could tolerate,  
Knowing its unadornment held as freight  
The sweetest image outside Paradise!

W. P. V.,  
Summer : 1866.

## THE DIVISION

RAIN on the windows, creaking doors,  
With 'blasts that besom the green,  
And I am here, and you are there,  
And a hundred miles between !

O were it but the weather, Dear,  
O were it but the miles  
That make our sum of severance,  
There might be room for smiles.

. But that thwart thing betwixt us twain,  
Which hides, yet reappears,  
Is more than distance, Dear, or rain,  
And longer than the years !

## ON THE DEPARTURE PLATFORM

WE kissed at the barrier ; and passing through  
She left me, and moment by moment got  
Smaller and smaller, until to my view  
    She was but a spot ;

A wee white spot of muslin fluff  
That down the diminishing platform bore  
Through hustling crowds of gentle and rough  
    To the carriage door.

Under the 'lamplight's fitful glowers,  
Behind dark groups from far and near,  
Whose interests were apart from ours,  
    She would disappear,

Then show again, till I ceased to see'  
That flexible form, that nebulous white ;  
And she who was more than my life to me  
    Had vanished quite. . . .

We have penned new plans since that fair  
fond day,

And in season she will appear again—

Perhaps in the same soft white array—

But never as then !

—“ And why, young man, must eternally fly  
A joy you'll repeat, if you love her well ? ”

—O friend, nought happens twice thus ; why,  
I cannot tell !

## IN A CATHEDRAL CITY

THESE people have not heard your name ;  
No loungers in this placid place  
Have helped to bruit your beauty's fame.

The grey Cathedral, towards whose face  
Bend eyes untold, has met not yours ;  
Your shade has never swept its base,

Your form has never darked its doors,  
Nor have your faultless feet once thrown  
A pensive pit-pat on its floors.

Along the street to maids well known  
Blithe lovers hum their tender airs,  
But in your praise voice not a tone. . . .

—Since nought bespeaks you here, or bears,  
As I, your imprint through and through,  
Here might I rest, till my heart shares  
The spot's unconsciousness of you !

SALISBURY.

## “I SAY I’LL SEEK HER”

I SAY, “I’ll seek her side  
Ere peril interposes ;”  
But e’er in midnight closes,  
And here I still abide.

When darkness wears I see  
Her great eyes in a vision ;  
They ask, “What indecision  
Detains you, Love, from me ?—

“The creaking hinge is oiled,  
I have unbarred the backway,  
But you tread not the trackway ;  
And shall the thing be spoiled ?

“Far cockcrows echo shrill,  
The shadows are abating,  
And I am waiting, waiting ;  
But O, you tarry still !”

## HER FATHER

I MET her, as we had privily planned,  
Where passing feet beat busily :  
She whispered : " Father is at hand !  
    He wished to walk with me."

His presence as he joined us there  
Banished our words of warmth away ;  
We felt, with cloudings of despair,  
    What Love must lose that day.

Her crimson lips remained unknissed,  
Our fingers kept no tender hold,  
His lack of feeling made the tryst  
    Embarrassed, stiff, and cold.

A cynic ghost then rose and said,  
" But is his love for her so small  
That, nigh to yours, it may be read  
    As of no count at all ?

" You love her for her pink and white ;  
But what when their fresh splendours close ?  
His love will last her in despite  
    Of Time, and wrack, and foes."

WEYMOUTH.

## AT WAKING

WHEN night was lifting,  
And dawn had crept under its shade,  
Amid cold clouds drifting  
Dead-white as a corpse outlaid,  
With a sudden scare  
I seemed to behold  
My Love in bare  
Hard lines unfold.

Yea, in a moment,  
An insight that would not die  
Killed her old endowment  
Of charm that had capped all nigh,  
Which vanished to none  
Like the guilt of a cloud,  
And showed her but one  
Of the common crowd.

She seemed but a sample  
Of earth's poor average kind,  
Lit up by no ample  
Enrichments of mien or mind.

I covered my eyes  
As to cover the thought,  
And unrecognize  
What the morn had taught.

O vision appalling  
When the one believed-in thing  
Is seen falling, falling,  
With all to which hope can cling.  
Off: it is not true ;  
For it cannot be  
That the prize I drew  
Is a blank to me !

WEYMOUTH, 1869.

## FOUR FOOTPRINTS

HERE are the tracks upon the sand  
Where stood last evening she and I—  
Pressed heart to heart and hand to hand ;  
The morning sun has baked them dry.

I kissed her wet face—wet with rain,  
For arid grief had burnt up tears,  
While reached us as in sleeping pain  
The distant gurgling of the weirs.

“ I have married him—yes ; feel that ring ;  
’Tis a week ago that he put it on. . . .  
A dutiful daughter does this thing,  
And resignation succeeds anon !

“ But that I body and soul was yours  
Ere he’d possession, he’ll never know.  
He’s a confident man. ‘ The husband  
scores,’  
He says, ‘ in the long run ’ . . . Now, Dear,  
go ! ”

I went. And to-day I pass the spot ;  
It is only a pang the more to endure ;  
And she whom I held is as though she were  
not,  
For they have resumed their honeymoon  
tour.

## IN THE CRYPTED WAY

IN the crypted way, where the passage turned  
To the shadowy corner that none could see,  
You paused to part from me,—plaintively ;  
Though overnight had come words that  
burned  
My fond frail happiness out of me.

And then I kissed you,—despite my thought  
That our spell must end when reflection  
came  
On what you had deemed me, whose one  
long aim  
Had been to serve you ; that what I sought  
Lay not in a heart that could breathe such  
blame.

But yet I kissed you ; whereon you again  
As of old kissed me. Why, why was it so ?  
Do you cleave to me after that light-tongued  
blow ?  
If you scorned me at eventide, how love  
then ?  
The thing is dark, Dear. I do not know.

## THE PHANTOM

THAT was once her casement,  
And the taper nigh,  
Shining from within there  
Beckoned, " Here am I ! "

Now, as then, I see her  
Moving at the pane ;  
Ah ; 'tis but her phantom  
Borne within my brain !—

Foremost in my vision  
Everywhere goes she ;  
Change dissolves the landscapes,  
She abides with me.

Shape so sweet and shy, Dear,  
Who can say thee nay ?  
Never once do I, Dear;  
Wish thy ghost away.

## THE END OF THE EPISODE

INDULGE no more may we  
In this sweet-bitter pastime :  
The love-light shines the last time  
Between you, Sweet, and me.

There shall remain no trace  
Of what so closely tied us,  
And blank as ere love eyed us  
Will be our meeting-place.

The flowers and thymy air,  
Will they now miss our coming ?  
The dumbles thin their humming  
To find we haunt not there ?

Though fervent was our vow,  
Though ruddily ran our pleasure,  
Bliss has fulfilled its measure,  
And sees its sentence now.

• •  
Ache deep ; but make no moans :  
Smile out ; but stilly suffer :  
The paths of love are rougher  
Than thoroughfares of stones.

## THE SIGH

LITTLE head against my shoulder,  
Shy at first, then somewhat bolder,  
    And up-eyed ;  
Till she, with a timid quaver,  
Yielded to the kiss I gave her ;  
    But, she sighed.

That there mingled with her feeling  
Some sad thought she was concealing  
    It implied.  
—Not that she had ceased to love me,  
None on earth she set above me ;  
    But she sighed.

She could not disguise a passion,  
Dread, or doubt, in weakest fashion,  
    If she tried :  
Nothing seemed to hold us sundered,  
Hearts were victors ; so I wondered  
    Why she sighed.

Afterwards I knew her thoroughly,  
And she loved me staunchly, truly,  
    Till she died ;  
But she never made confession  
Why, at that first sweet concession,  
    She had sighed.

It was in our May, remember ;  
And though now I near November,  
    And abide  
Till my appointed change, unfretting,  
Sometimes I sit half regretting  
    That she sighed.

## “IN THE NIGHT SHE CAME”

I TOLD her when I left one day  
That whatsoever weight of care  
Might strain our love, Time's mere assault  
    Would work no changes there.  
And in the night she came to me,  
    Toothless, and wan, and old,  
With leaden concaves round her eyes,  
    And wrinkles manifold.

I tremblingly exclaimed to her,  
“O wherefore do you ghost me thus !  
I have said that dull defacing Time  
    Will bring no dreads to us.”  
“And is that true of *you* ?” she cried  
    In voice of troubled tune.  
I faltered : “ Well . . . I did not think  
    You would test me quite so soon ! ”

She vanished with a curious smile,  
Which told me, plainlier than by word,  
That my stanch pledge could scarce beguile  
    The fear she had averred.

“IN THE NIGHT SHE CAME” 71

Her doubts then wrought their shape in me,  
And when next day I paid  
My due caress, we seemed to be  
Divided by some shade.

## THE CONFORMERS

YES ; we'll wed, my little fay,  
And you shall write you mine,  
And in a villa chastely gray'  
We'll house, and sleep, and dine.  
But those night-screened, divine,  
Stolen trysts of heretofore,  
We of choice ecstasies and fine  
Shall know no more.

' The formal faced cohue  
Will then no more upbraid  
With smiting smiles and whisperings two  
Who have thrown less loves in shade.  
We shall no more evade  
The searching light of the sun,  
Our game of passion will be played,  
Our dreaming done.

' We shall not go in stealth'  
To rendezvous unknown,  
But friends will ask me of your health, '  
And you about my own.

When we abide alone,  
No leapings each to each,  
But syllables in frigid tone  
Of household speech.

When down to dust we glide  
Men will not say askance,  
As now : " How all the country side  
Rings with their mad romance ! "  
But as they graveward glance  
Remark : " In them we lose  
A worthy pair, who helped advance  
Sound parish views."

## THE DAWN AFTER THE DANCE`

HERE is your parents' dwelling with its  
curtained windows telling  
Of no thought of us within it or of our  
arrival here ;  
Their slumbers have been normal after one  
day more of formal  
Matrimonial commonplace and household  
life's mechanic gear.

Be candid would I willingly, but dawn draws  
on so chillingly  
As to render further cheerlessness intolerable  
now,  
So I will not stand endeavouring to declare  
a day for severing,  
But will clasp you just as always—just the  
olden love avow.

Through serene and surly weather we have  
walked the ways together,  
And this long night's dance this year's end  
eve now finishes the spell ;

Yet we dreamt us but beginning a sweet  
sempiternal spinning  
Of a cord we have spun to breaking—too  
intemperately, too well.

Yes ; last night we danced I know, Dear, as  
we did that year ago, Dear,  
When a new strange bond between our days  
was formed, and felt, and heard ;  
Would that dancing were the worst thing  
from the latest to the first thing  
That the faded year can charge us with ; but  
what avails a word !

That which makes man's love the lighter and  
the woman's burn no brighter  
Came to pass with us inevitably while slipped  
the shortening year. . . .  
And there stands your father's dwelling with  
its blank bleak windows telling  
That the vows of man and maid are flimsy,  
• frail, and insincere.

WEYMOUTH, 1869.

## THE SUN ON THE LETTER

I DREW the letter out, while gleamed  
The sloping sun from under a roof  
Of cloud whose verge rose visibly.

The burning ball flung rays that seemed  
Stretched like a warp without a woof  
Across the levels of the lea

To where I stood, and where they beamed  
As brightly on the page of proof  
That she had shown her false to me

As if she had shown her true—had teemed  
With passionate thought for my behoof  
Expressed with their own ardency !

## THE NIGHT OF THE DANCE

THE cold moon hangs to the sky by its horn,  
And centres its gaze on me ;  
The stars, like eyes that idle be,  
Their westering as for a while forborne,  
Quiz downward curiously.

Old Robert draws the backbrand in,  
The green logs steam and spit ;  
The half-awakened sparrows flit  
From the riddled thatch ; and owls begin  
To whoo from the gable-slit.

Yes ; far and nigh things seem to know  
Sweet scenes are impending here ;  
That all is prepared ; that the hour is near  
For welcomes, fellowships, and flow  
Of sally, song, and cheer ;

That pigots are pulled and viols strung ;  
That soon will arise the sound  
Of measures trod to tunes renowned ;  
That She will return in Love's low tongue  
My vows as we wheel around.

## MISCONCEPTION

I BUSIED myself to find a sure  
    Snug hermitage  
That should preserve my Love secure  
    From the world's rage ;  
Where no unseemly saturnals,  
    Or strident traffic-roars,  
Or hum of involved cabals  
    Should echo at her doors.

I laboured that the diurnal spin  
    Of vanities  
Should not contrive to suck her in  
    By dark degrees,  
And cunningly operate to blur  
    Sweet teachings I had begun ;  
And then I went full-heart to her  
    To expound the glad deeds done.

She looked at me, and said thereto  
    With a pitying smile,  
" And *this* is what has busied you  
    So long a while ?

O poor exhausted one, I see  
    You have worn you old and thin  
For naught ! Those moils you fear for me  
    I find most pleasure in !”

## THE VOICE OF THE THORN

### I

WHEN the thorn on the down  
Quivers naked and cold,  
And the mid-aged and old  
Pace the path there to town,  
In these words dry and drear  
It seems to them sighing :  
“ O winter is trying  
To sojourners here ! ”

### II

When it stands fully tressed  
On a hot summer day,  
And the ewes there astray  
Find its shade a sweet rest,  
By the breath of the breeze  
It inquires of each farer :  
“ Who would not be sharer  
Of shadow with these ? ”

III

But by day or by night,  
And in winter or summer,  
Should I be the comer  
Along that lone height,  
In its voicing to me  
Only one speech is spoken :  
“ Here once was nigh broken  
A heart, and by thee.”

## FROM HER IN THE COUNTRY

I THOUGHT and thought of thy crass clanging  
town  
To folly, till convinced such dreams were ill,  
I held my heart in bond, and tethered down  
Fancy to where I was, by force of will.

I said : How beautiful are these flowers, this  
wood,  
One little bud is far more sweet to me  
Than all man's urban shows ; and then I  
stood  
Urging new zest for bird, and bush, and tree ;

And strove to feel my nature brought it  
forth  
Of instinct, or no rural maid was I ;  
But it was vain ; for I could not see worth  
Enough around to charm a midge or fly,

And mused again on city din and 'sin,  
Longing to madness I might move therein !

## HER CONFESSION

As some bland soul, to whom a debtor says  
"I'll now repay the amount I owe to you,"  
In inward gladness feigns forgetfulness  
That such a payment ever was his due

(His long thought notwithstanding), so did  
I  
At our last meeting waive your proffered  
kiss  
With quick divergent talk of scenery nigh,  
By such suspension to enhance my bliss.

And as his looks in consternation fall  
When, gathering that the debt is lightly  
deemed,  
The debtor makes as not to pay at all,  
So faltered I, when your intention seemed  
Converted by my false uneagerness  
To putting off for ever the caress.

W. P. V., 1865-67.

TO AN IMPERSONATOR OF  
ROSALIND

DID he who drew her in the years ago—  
Till now conceived creator of her grace—  
With telescopic sight high natures know,  
Discern remote in Time's untravelled space

Your soft sweet mien, your gestures, as do  
we,  
And with a copyist's hand but set them  
down,  
Glowing yet more to dream our ecstasy  
When his Original should be forthshown?

For, kindled by that animated eye,  
Whereto all fairnesses about thee brim,  
And by thy tender tones, what wight can fly  
The wild conviction welling up in him

That he at length beholds woo, parley, plead,  
The "very, very Rosalind" indeed!

21st April 1867.

## TO AN ACTRESS

I READ your name when you were strange to  
me,  
Where it stood blazoned bold with many  
more ;  
I passed it vacantly, and did not see  
Any great glory in the shape it wore.

O cruelty, the insight barred me then !  
Why did I not possess me with its sound,  
And in its cadence catch and catch again •  
Your nature's essence floating therearound ?

Could *that* man be this I, unknowing you,  
When now the knowing you is all of me,  
And the old world of then is now a new,  
And purpose no more what it used to be—  
A thing of formal journeywork, but due  
To springs that were a sealed source utterly ?

• 1867.

## THE MINUTE BEFORE MEETING

THE grey gaunt days dividing us in twain  
Seemed hopeless hills my strength must  
    faint to climb,  
But they are gone ; and now I would detain  
The few clock-beats that part us ; rein back  
    Time,

And live in close expectance never closed  
In change for far expectance closed at last,  
So harshly has expectance been imposed  
On my long need while these slow blank  
    months passed.

And knowing that what is now about to be  
Will all *have been* in O, so short a space !  
I read beyond it my despondency  
When more dividing months shall take its  
    place,  
Thereby denying to this hour of grace  
A full-up measure of felicity.

1871.

## HE ABJURES LOVE

At last I put off love,  
For twice ten years  
The daysman of my thought,  
And hope, and doing ;  
Being ashamed thereof,  
And faint of fears  
And desolations, wrought  
In his pursuing,

Since first in youthtime those  
Disquietings  
That heart-enslavement brings  
To hale and hoary,  
Became my housefellows,  
And, fool and blind,  
I turned from kith and kind  
To give him glory.

I was as children be  
Who have no care ;  
I did not think or sigh,  
I did not sicken ;

## HE ABJURES LOVE

But lo, Love beckoned me,  
And I was bare,  
And poor, and starved, and dry,  
And fever-stricken.

Too many times ablaze  
With fatuous fires,  
Enkindled by his wiles  
To new embraces,  
Did I, by wilful ways  
And baseless ires,  
Return the anxious smiles  
Of friendly faces.

No more will now rate I  
The common rare,  
The midnight drizzle dew,  
The gray hour golden,  
The creak a jealous cry,  
The speech a snare,  
Things dreamt, of comelier hue  
Than things beholden ! . . .

—I speak as one who plumbs  
Life's dim profound,  
One who at length can sound  
Clear views and certain.  
But—after love what comes ?  
A scene that lours,  
A few sad vacant hours,  
And then, the Curtain.

## THE REMINDER

WHILE I watch the Christmas blaze  
Paint the room with 'ruddy rays,  
Something makes my vision glide  
To the frosty scene outside.

There, to reach a rotting berry,  
Toils a thrush,—constrained to very  
Dregs of food by sharp distress,  
Taking such with thankfulness.

Why, O starv'ing bird, when I  
Fain to-day would shun a sigh,  
'And put misery out of view,  
Do you make me notice you !

## THE RAMBLER

I do not see the hills around,  
Nor mark the tints the copses wear ;  
I do not note the grassy ground  
And constellated daisies there.

I hear not the contralto note  
Of cuckoos hid on either hand, •  
The whirr that shakes the nighthawk's throat  
When eve's brown awning hoods the land.

Some say each songster, tree, and mead—  
All eloquent of love divine—  
Receives their constant careful heed : •  
Such keen appraisement is not mine. . . .

The tones around me that I hear,  
The aspects, meanings, shapes I see,  
Are those far back ones missed when near,  
And now perceived too late by me !

## NIGHT IN THE OLD HOME

WHEN the wasting embers redden the  
chimney-breast,  
And Life's bare pathway looms like a desert  
track to me,  
And from hall and parlour the living have  
gone to their rest,  
The perished people who housed them here  
come back to me.

They come and seat them around in their  
mouldy places;  
Now, and then bending towards me a glance  
of wistfulness,  
A strange upbraiding smile upon all their  
faces,  
And in the bearing of each a passive tristful-  
ness.

"Do you uphold me, lingering and languish-  
ing here,  
A pale late plant of your once strong  
stock?" I say to them ;

“ A thinker of crooked thoughts upon Life  
in the sere,  
And on That which consigns men to night  
after showing the day to them ? ”

“ —O let be the Wherefore ! We fevered  
our years not thus :  
Take of Life what it grants, without  
question ! ” they answer me seemingly.  
“ Enjoy, suffer, wait : spread the table here  
freely like us,  
And, satisfied, placid, unfretting, watch Time  
away beamingly ! ”

## AFTER THE LAST BREATH

THERE'S no more to be done, or feared, or  
hoped ;  
None now need watch, speak low, and list,  
and tire ;  
No irksome crease outsmoothed, no pillow  
sloped  
Does she require.

Blankly we gaze. We are free to go or stay ;  
Our morrow's anxious plans have missed  
their aim ;  
Whether we leave to-night or wait till day  
Counts as the same.

The lettered vessels of medicaments  
Seem asking wherefore we have set them  
here ;  
Each palliative its silly face presents  
As useless gear.

And yet we feel that something savours well ;  
We note a numb relief withheld before ;

AFTER THE LAST BREATH 155

Our well-beloved is prisoner in *the cell*  
Of Time no more.

We see by littles now the deft achievement  
Whereby she has escaped the Wrongers all,  
In view of which our momentary bereave-  
ment  
Outshapes but small.

1904

## IN CHILDBED

IN the middle of the night  
Mother's spirit came and spoke to me,  
Looking weariful and white—  
As 'twere untimely news she broke to me.

“O my daughter, joyed are you  
To own the weetless child you mother there ;  
‘Men may search the wide world  
through,  
You think, ‘nor find so fair another there !’

“Dear, this midnight time unwombs  
Thousands just as rare and beautiful ;  
Thousands whom High Heaven fore-  
dooms  
To be as bright, as good, as dutiful.

“Source of ecstatic hopes and fears,  
And innocent maternal vanity,  
Your fond exploit but shapes for tears  
New thoroughfares in sad humanity.

“Yet as you dream, so dreamt I  
When Life stretched forth its morning ray  
to me ;  
Other views for by and by !” . . . .  
Such strange things did mother say to me.

## THE PINE PLANTERS

(MARTY SOUTH'S REVERIE)

### I

WE work here together  
In Winter's breeze ;  
He fills the earth in,  
I hold the trees.

He does not notice  
That what I do  
Keeps me from moving  
And chills me through.

He has seen one fairer  
I feel by his eye,  
Which skims me as though  
I were not by.

And since she passed here\*  
He scarce has known  
But that the woodland  
Holds him alone.

I have worked here with him  
    Since morning shine,  
He busy with his thoughts  
    And I with mine.

I have helped him so many,  
    So many days,  
But never win any  
    Small word of praise !

Shall I not sigh to him  
    That I work on  
Glad to be nigh to him  
    Though hope is gone ?

Nay, though he never  
    Knew love like mine,  
I'll bear it ever  
    And make no sign !

## II

From the bundle at hand here  
    I take each tree,  
And set it to stand, here  
    Always to be ;  
When, in a second,  
    As if from fear  
Of Life unreckoned  
    Beginning here,

It starts a sighing  
Through day and night,  
Though while down lying  
'Twas voiceless quite.

It will sigh in the morning,  
Will sigh at noon,  
At the winter's warning,  
In wafts of June ;  
Grieving that never  
Kind Fate decreed  
It could not ever  
Remain a seed,  
And shun the welter  
Of things without,  
Unneeding shelter  
From storm and drought.

Thus, all unknowing  
For whom or what  
We set it growing  
In this bleak spot,  
It still will grieve here  
Throughout its time,  
Unable to leave here,  
Or change its clime ;  
Or tell the story  
Of us to-day  
When, halt and hoary,  
We pass away.

## THE DEAR

I PLODDED to Fairmile Hill-top, where  
A maiden one fain would guard  
From every hazard and every care  
Advanced on the roadside sward.

I wondered how succeeding suns  
Would shape her wayfarings,  
And wished some Power might take such  
ones  
Under Its warding wings.

The busy breeze came up the hill  
And smartened her cheek to red,  
And frizzled her hair to a haze. With a  
will  
“Good-morning, my Dear !” I said.

She glanced from me to the far-off gray,  
And, with proud severity,  
“Good-morning to you—though I may say  
I am not *your* Dear,” quoth she :

“For I am the Dear of one not here—  
One far from his native land !”—  
And she passed me by ; and I did not try  
To make her understand.

1901.

## ONE WE KNEW

(M. H. 1772-1857)

SHE told how they used to form for the  
country dances—

“The Triumph,” “The New-rigged  
Ship”—

To the light of the guttering wax in the  
panelled manses,  
And in cots to the blink of a dip.

She spoke of the wild “poussetting” and  
“allemanding”

On carpet, on oak, and on sod ;  
And the two long rows of ladies and gentle-  
men standing,  
And the figures the couples trod.

She showed us the spot where the maypole  
was yearly planted,

And where the bandsmen stood  
While breeched and kerchiefed partners  
whirled, and panted  
To choose each other for good.

She told of that far-back day when they  
    learnt astounded  
    Of the death of the King of France :  
Of the 'Terror ; and then of Bonaparte's  
    unbounded  
    Ambition and arrogance.

Of how his threats woke warlike preparations  
    Along the southern strand,  
And how each night brought tremors and  
    trepidations  
    Lest morning should see him land.

She said she had often heard the gibbet  
    creaking  
    As it swayed in the lightning flash,  
Had caught from the neighbouring town a  
    small child's shrieking  
    At the cart-tail under the lash. . . .

With cap-framed face and long gaze into the  
    embers—  
    We seated around her knees—  
She would dwell on such dead themes, not  
    as one who remembers,  
    But rather as one who sees.

She seemed one left behind of a band gone  
distant

So far that no tongue could hail :

Past things retold were to her as things  
existent,

Things present but as a tale.

*May 20, 1902.* ,

## SHE HEARS THE STORM

THERE was a time in former years—  
While my roof-tree was his—  
When I should have been distressed by fears  
At such a night as this.

I should have murmured anxiously,  
“The pricking rain strikes cold ;  
His road is bare of hedge or tree,  
And he is getting old.”

But now the fitful chimney-roar,  
The drone of Thorncombe trees,  
The Froom in flood upon the moor,  
The mud of Mellstock Leaze,

The candle slanting sooty wick'd,  
The thuds upon the thatch,  
The eaves-drops on the window flicked,  
The clacking garden-hatch,

And what they mean to wayfarers,  
I scarcely heed or mind ;  
He has won that storm-tight roof of hers  
Which Earth grants all her kind.

## A WET NIGHT

I PACE along, the rain-shafts riddling me,  
Mile after mile out by the moorland way,  
And up the hill, and through the ewe-leaze  
gray  
Into the lane, and round the corner tree ;

Where, as my clothing clams me, mire-  
bestarred,  
And the enfeebled light dies out of day,  
Leaving the liquid shades to reign, I say,  
“ This is a hardship to be calendared ! ”

Yet sires of mine now perished and forgot,  
When worse beset, ere roads were shapen  
here,  
And night and storm were foes indeed to  
fear,  
Times numberless have trudged across this  
spot  
In sturdy muteness on their strenuous lot,  
And taking all such toils as trifles mere.

## BEFORE LIFE AND AFTER

A TIME there was—as one may guess  
And as, indeed, earth's testimonies tell—  
Before the birth of consciousness,  
When all went well.

None suffered sickness, love, or loss,  
None knew regret, starved hope, or heart-  
burnings ;  
None cared whatever crash or cross  
Brought wrack to things.

If something ceased, no tongue bewailed,  
If something winced and waned, no heart  
was wrung ;  
If brightness dimmed, and dark pre-  
vailed,  
No sense was stung.

But the disease of feeling germed ;  
And primal rightness took the tinct of wrong ;  
Ere nescience shall be reaffirmed  
How long, how long ?

## NEW YEAR'S EVE

"I HAVE finished another year," said God,  
    "In grey, green, white, and brown ;  
I have strewn the leaf upon the sod,  
Sealed up the worm within the clod,  
    And let the last sun down."

"And what's the good of it?" I said.  
    " What reasons made you call  
From formless void this earth we tread,  
When nine-and-ninety can be read  
    Why nought should be at all ?

"Yea, Sire ; why shaped you us, ' who in  
    This tabernacle groan '—  
If ever a joy be found herein,  
Such joy no man had wished to win  
    If he had never known !"

Then he : " My labours—logicless—  
    . . You may explain ; not I :  
Sense-sealed I have wrought, without a guess  
That I evolved a Consciousness  
    To ask for reasons why.

“Strange that ephemeral creatures who  
By my own ordering are,  
Should see the shortness of my view,  
Use ethic tests I never knew,  
Or made provision for !”

He sank to raptness as of yore,  
And opening New Year's Day  
Wove it by rote as theretofore,  
And went on working evermore  
In his unweeting way.

1906.

## HIS EDUCATION

I SAW him steal the light away  
That haunted in her eye :  
It went so gently none could say  
More than that it was there one day  
And missing by-and-by.

I watched her longer, and he stole  
Her lily tincts and rose ;  
All her young sprightliness of soul  
Next fell beneath his cold control,  
And disappeared like those.

I asked : " Why do you serve her so,  
Do you, for some glad day,  
Hoard these her sweets—?" He said, " O  
no,  
They charm not me ; I bid Time throw  
Each promptly to decay."

Said I : " We call that cruelty—  
• • • We, your poor mortal kind."  
He mused. " The thought is new to me.  
Forsooth, though I men's master be  
Theirs is the teaching mind ! "

## TO SINCERITY

O SWEET sincerity ! —  
Where modern methods be  
What scope for thine and thee ?

Life may be sad past saying,  
Its greens for ever graying,  
Its faiths to dust decaying ;

And youth may have foreknown it,  
And riper seasons shown it,  
But custom cries : “ Disown it :

“ Say ye rejoice, though grieving,  
Believe, while unbelieving,  
Behold, without perceiving ! ”

—Yet, would men look at true things,  
And unilluded view things,  
And count to bear undue things,

The real might mend the seeming,  
Facts better their foredeeming,  
And Life its disesteeming.

*February, 1899.*

## PANTHERA

(For other forms of this legend—first met with in the second century—see Origen contra Celsum; the Talmud; Sepher Toldoth Jeschu; quoted fragments of lost Apocryphal writings; Strauss; Haeckel; etc.)

YEA, as I sit here, crutched, and cricked, and  
bent,  
I think of Panthera, who underwent  
Much from insidious aches in his decline;  
But his aches were not radical like mine;  
They were the twinges of old wounds—the  
feel  
Of the hand he had lost, shorn by barbarian  
steel,  
Which came back, so he said, at a change in  
the air,  
Fingers and all, as if it still were there.  
My pains are otherwise: upclosing cramps.  
And stiffened tendons from this country's  
damps,  
Where Panthera was never commandant.—  
The Fates sent him by way of the Levant.

He had been blithe in his young manhood's  
time,  
And as centurion carried well his prime.  
In Ethiop, Araby, climes fair and fell,  
He had seen service and had borne him well.  
Nought shook him then : he was serene as  
brave ;  
Yet later knew some shocks, and would  
grow grave  
When pondering them ; shocks less of  
corporal kind  
Than phantom-like, that disarranged his  
mind ;  
And it was in the way of warning me  
(By much his junior) against levity  
That he recounted them ; and one in chief  
Panthera loved to set in bold relief.

This was a tragedy of his Eastern days,  
Personal in touch—though I have sometimes  
thought  
That touch a possible delusion—wrought  
Of half-conviction carried to a craze—  
His mind at last being stressed by ails and  
age :—  
Yet his good faith thereon I well could wage.

I had said it long had been a wish with me  
That I might leave a scion—some small tree  
As channel for my sap, if not my name—  
Ay, offspring even of no legitimate claim,

In whose advance I secretly could joy.  
Thereat he warmed.

“Cancel such wishes, boy !  
A son may be a comfort or a curse,  
A seer, a doer, a coward, a fool ; yea, worse—  
A criminal. . . . That I could testify !” . . .  
“Panthera has no guilty son !” cried I  
All unbelieving. “Friend, you do not  
know,”  
He darkly dropt : “True, I’ve none now to  
show,  
For *the law took him*. Ay, in sooth, Jove  
shaped it so !”

“This noon is not unlike,” he again began,  
“The noon these pricking memories print  
on me—  
A past day, when the sun grew copper-red,  
And I served in Judæa . . . ’Twas a date  
Of rest for arms. The *Pax Romana* ruled,  
To the chagrin of frontier legionaries !  
Palestine was annexed—though sullen yet,—  
I, being in age some two-score years and ten,  
And having the garrison in Jerusalem  
Part under my command. A tedious time  
I found it, of routine, amid a folk  
Restless, contentless, and irascible.—  
Quelling some riot, sentrying court and hall,  
Sending men forth on public meeting-days  
To maintain order, were my duties there.

“Then came a morn in spring, and the  
cheerful sun  
Whitened the city and the hills around,  
And every mountain-road that clambered  
them,  
Tincturing the greyness of the olives warm,  
And the rank cacti round the valley’s sides.  
The day was one whereon death-penalties  
Were put in force, and here and there were  
set  
The soldiery for order, as I said,  
Since one of the condemned had raised some  
heat,  
And crowds surged passionately to see him  
slain.  
I, mounted on a Cappadocian horse,  
With some half-company of auxiliaries,  
Had captained the procession through the  
streets  
When it came streaming from the judgment-  
hall  
After the verdicts of the Governor.  
It drew to the great gate of the northern way  
That bears towards Damascus ;’ and to a  
knoll  
Upon the common, just beyond the walls—  
Whence could be seen a wide horizon round  
Over the housetops to the remotest heights.  
Here was the public execution-ground  
For city crimes, called then and doubtless now  
Golgotha, Cranion, or Calvaria.

“The usual dooms were duly meted out ;  
 Some three or four were roped, transfixed,  
     and nailed,  
 And no great stir occurred. A day of wont  
 It was to me, so far, and would have slid  
 Clean from my memory at its squalid close  
 But for an incident that followed these.

“Among the tag-rag rabble of either sex  
 That hung around the wretches as they  
     writhed,  
 Till thrust back by our spears, one held my  
     eye—  
 A weeping woman, whose strained counten-  
     ance,  
 Sharpened against a looming livid cloud,  
 Was mocked by the crude rays of afternoon—  
 The mother of one of those who suffered  
     there  
 I had heard her called when spoken roughly to  
 By my ranged men for pressing forward so.  
 It stole upon me hers was a face I knew ;  
 Yet when, or how, I had known it, for a while  
 Eluded me. And then at once it came.

“Some thirty years or more before that  
     noon  
 I was sub-captain of a company  
 Drawn from the legion of Calabria,  
 That marched up from Judæa north to Tyre.  
 We had crossed the old flat country of  
     Jezreel,

The great Esdraelon Plain and fighting-  
floor

Of Jew with Canaanite, and with the host  
Of Pharaoh-Necho, king of Egypt, met  
While crossing there to strike the Assyrian  
pride.

We left behind Gilboa ; passed by Nain ;  
Till bulging Tabor rose, embossed to the top  
With arbut, terabinth, and locust growths.

“Encumbering me were sundry sick, so  
fallen

Through drinking from a swamp beside the  
way ;

But we pressed on, till, bearing over a ridge,  
We dipt into a world of pleasantness—  
A vale, the fairest I had gazed upon—  
Which lapped a village on its furthest slopes  
Called Nazareth, brimmed round by uplands  
nigh.

In the midst thereof a fountain bubbled,  
where,

Limè-dry from marching, our glad halt we  
made

To rest our sick ones, and refresh us all.

“Here a day onward, towards the even-  
tide,

Our men were piping to a Pyrrhic dance  
Trod by their comrades, when the young  
women came

To fill their pitchers, as their custom was.  
 I proffered help to one—a slim girl, coy  
 Even as a fawn, meek, and as innocent.  
 Her long blue gown, the string of silver  
                   coins  
 That hung down by her banded beautiful  
                   hair,  
 Symbolled in full immaculate modesty. •

“Well, I was young, and hot, and readily  
                   stirred  
 To quick desire. ’Twas tedious timing out  
 The convalescence of the soldiery ;  
 And I beguiled the long and empty days  
 By blissful yieldance to her sweet allure,  
 Who had no arts, but what out-arted all, •  
 The tremulous tender charm of trustfulness.  
 We met, and met, and under the winking  
                   stars •  
 That passed which peoples earth—a marriage,  
                   yea, •  
 To the pure eye of her simplicity. •

“Meanwhile the sick found health ; and  
                   we marched on.  
 I made her no rash promise of return,  
 As some do use ; I was sincere in that ; •  
 I said we ’sundered never to meet again—  
 And yet I spoke untruth unknowingly !—  
 For meet again we did. Now, guess you  
                   aught ?

The weeping mother on Calvaria  
Was she I had known—albeit that grief and  
tears  
Had wasted rudely her once flowerlike form,  
And her soft eyes, now swollen with  
sorrowing.

“Though I betrayed some qualms, she  
marked me not ;  
And I was scarce of mood to comrade her  
And close the silence of so wide a time  
To claim a malefactor as my son—  
(For so I guessed him). And inquiry made  
Brought rumour how at Nazareth long  
before  
An old man wedded her for pity's sake  
On finding she had grown pregnant, none  
knew how,  
Cared for her child, and loved her till he  
died.

“Well ; there it ended ; save that then  
I learnt  
That he—the man whose ardent blood was  
mine—  
Had waked sedition long among the Jews,  
And hurled insulting parlance at their god,  
Whose temple bulked upon the adjoining  
hill,  
Vowing that he would raze it, that himself

Was god as great as he whom they adored,  
And by descent, moreover, was their king;  
With sundry other incitements to misrule.

“The impalements duly done, a legionary,  
Longinus, pierced the young man with his  
lance

At signs from me, moved by his agonies.  
It brought the end. And when he had  
breathed his last

The woman went. I saw her never again . . .  
Now glares my moody meaning on you,  
friend?—

That when you talk of offspring as sheer joy  
So trustingly, you blink contingencies.  
Fors Fortuna! He who goes fathering  
Gives frightful hostages to hazardry!”

Thus Panthera's tale: 'Twas one. he  
seldom told,

But yet it got abroad. He would unfold,  
At other times, a story of less gloom,  
Though his was not a heart where jests had  
room.

He would regret discovery of the truth  
Was made too late to influence to ruth  
The Procurator who had condemned his son—  
Or rather him so deemed. For there was  
none

To prove that Panthera erred not: and  
indeed,

When vagueness of identity I would plead,  
Panther himself would sometimes own as  
much—

Yet lothly. But, assuming it was such,  
That the said woman did not recognize  
Her lover's face, is matter for surprise.  
However, there's his tale, fantasy or other-  
wise.

• Thereafter shone not men of Panthera's  
kind :

The indolent heads at home were ill-inclined  
To press campaigning that would hoist the  
star

Of their lieutenants valorous afar.

Jealousies kept him irked abroad, controlled  
And stinted by an Empire no more bold.

Yet in some actions southward he had  
share—

In Mauretania and Numidia ; there  
With eagle eye, and sword and steed and spur,  
Quelling uprisings promptly. Some small  
stir

In Parthia next engaged him, until maimed,  
As I have said ; and cynic Time proclaimed  
His noble spirit broken. What a waste  
Of such a Roman !—one in youth-time  
graced

With indescribable charm, so I have heard,  
And magnetism impossible to word  
When faltering as I saw him. What a fame,

O Son of Saturn, had adorned his name,  
Might the Three so have urged Thee!—  
Hour by hour  
His own disorders hampered Panthera's  
power  
To brood upon the fate of those he had  
known,  
Even of that one he always called his own—  
Either in morbid dream or memory . . . .  
He died at no great age, untroublously, .  
An exit rare for ardent soldiers such as he.

## THE UNBORN.

I ROSE at night, and visited,  
The Cave of the Unborn :  
And crowding shapes surrounded me  
For tidings of the life to be,  
Who long had prayed the silent Head  
To haste its advent morn.

Their eyes were lit with artless trust,  
Hope thrilled their every tone ;  
“ A scene the loveliest, is it not ?  
A pure delight, a beauty-spot  
Where all is gentle, true and just,  
And darkness is unknown ? ”

My heart was anguished for their sake,  
I could not frame a word ;  
And they descried my sunken face ;  
And seemed to read therein, and trace  
The news that pity would not break,  
Nor truth leave unaverred.

And as I silently retired  
    I turned and watched them still,  
And they came helter-skelter out,  
Driven forward like a rabble rout  
Into the world they had so desired  
    By the all-immanent Will.

## THE MAN HE KILLED

“HAD he and I but met  
By some old ancient inn,  
We should have sat us down to wet  
Right many a nipperkin !

“But ranged as infantry,  
And staring face to face,  
I shot at him as he at me,  
And killed him in his place.

“I shot him dead because—  
Because he was my foe,  
Just so : my foe, of course he was ;  
That's clear enough ; although .

“He thought he'd 'list, perhaps,  
Off-hand like—just as I—  
Was out of work—had sold his traps—  
No other reason why.

“Yes ; quaint and curious war is !  
You shoot a fellow down  
You'd treat if met where any bar is,  
Or help to half-a-crown.”

## GEOGRAPHICAL KNOWLEDGE

(A MEMORY OF CHRISTIANA C——)

WHERE Blackmoor was, the road that led  
To Bath, she could not show,  
Nor point the sky that overspread  
Towns ten miles off or so.

But that Calcutta stood this way,  
Cape Horn there figured fell,  
That here was Boston, here Bombay,  
She could declare full well.

Less known to her the track athwart  
From Mead or Yell'ham Wood  
Than how to make some Austral port  
In seas of surly mood.

She saw the glint of Guinea's shore  
Behind the plum-tree nigh,  
Heard old unruly Biscay's roar  
In the weir's purl hard by. . . .

188 GEOGRAPHICAL KNOWLEDGE

“ My son’s a sailor, and he knows  
    All seas and many lands,  
And when he’s home he points and shows  
    Each country, where it stands.

“ He’s now just there—by Gib’s high rock—  
    And when he gets, you see,  
To Portsmouth here, behind the clock,  
    Then he’ll come back to me ! ”

## ONE RALPH BLOSSOM SOLILOQUIZES

("It being deposed that vij women who were mayds before he knew them have been brought upon the towne [rates ?] by the fornicacions of one Ralph Blossom, Mr. Maior inquired why he should not contribute xiv pence weekly toward their mayntenance. But it being shewn that the sayd R. B. was dying of a purple feaver, no order was made."—*Budmouth Borough Minutes*: 36—.)

WHEN I am in hell or some such place,  
A-groaning over my sorry case,  
What will those seven women say to me  
Who, when I coaxed them, answered "Aye"  
to me?

"I did not understand your sign!"  
Will be the words of Caroline;  
While Jane will cry, "If I'd had proof of you,  
I should have learnt to hold aloof of you!"

"I won't reproach: it was to be!"  
Will drily murmur Cicely;  
And Rosa: "'I feel no hostility,  
For I must own I lent facility.'"

Lizzy says : " Sharp was my regret,  
And sometimes it is now ! But yet  
I joy that, though it brought notoriousness,  
I knew Love once and all its gloriousness ! "

Says Patience : " Why are we apart ?  
Small harm did you, my poor Sweet Heart !  
A manchild born, now tall and beautiful,  
Was worth the ache of days undutiful.

And Anne cries : " O the time was fair,  
So wherefore should you burn down there ?  
There is a deed under the sun, my Love,  
And that was ours. What's done is done,  
my Love.

These trumpets here in Heaven are dumb  
to me  
With you away. Dear, come, O come to  
me ! "

## THE NOBLE LADY'S TALE

(circa 1790)

### I

“WE moved with pensive paces,  
I and he,  
And bent our faded faces •  
Wistfully,  
For something troubled him, and troubled  
me.

“The lanthorn feebly lightened  
Our grey hall,  
Where ancient brands had brightened  
Hearth and wall,  
And shapes long vanished whither vanish all.

“‘O why, Love, nightly, daily,’  
I had said,  
Dost sigh, and smile so palely,  
As if shed  
Were all Life’s blossoms, all its dear things  
dead?’

192 THE NOBLE LADY'S TALE

“ ‘ Since silence sets thee grieving,’  
He replied,  
‘ And I abhor deceiving  
One so tried,  
Why, Love, I’ll speak, ere time us twain  
divide.’

“ He held me, I remember,  
Just as when  
Our life was June—(September  
It was then) ;  
And we walked on, until he spoke again :

“ ‘ Susie, an Irish mummer,  
Loud-acclaimed  
Through the gay London summer,  
Was I ; named  
A master in my art, who would be famed.

“ ‘ But lo, there beamed before me  
Lady Su ;  
God’s altar-vow she swore me  
When none knew,  
And for her sake I bade the sock adieu.

“ ‘ My Lord your father’s pardon  
Thus I won ;  
He let his heart unhardened  
Towards his son,  
And honourably condoned what we had done ;

“ ‘ But said—recall you, dearest ?—  
*As for Su,*  
*I'd see her—ay, though nearest*  
*Me unto—*  
*Sooner entombed than in a stage purlieu !*

“ ‘ Just so.—And here he housed us,  
 In this rook,  
 Where Love like balm has drowsed us :  
 Robin, rook,  
 Our chief familiars, next to string and book.

“ ‘ Our days here, peace-enshrouded,  
 Followed strange  
 The old stage-joyance, crowded,  
 Rich in range ;  
 But never did my soul desire a change,

“ ‘ Till now, when far uncertain  
 Lips of yore  
 Call, call me to the curtain,  
 There once more,  
 But *once*, to tread the boards I trod before.

‘ A night—the last and single  
 Ere I die—  
 • To face the lights, to mingle  
 • As did I  
 Once in the game, and rivet every eye !’

194 THE NOBLE LADY'S TALE

“ Such was his wish. He feared it,  
Feared it though  
Rare memories so endeared it.  
I, also,  
Feared it still more ; its outcome who could  
know ?

“ ‘ Alas,’ my Love, said I then,  
‘ Since it be  
A wish so mastering, why, then,  
E’en go ye !—  
Despite your pledge to father and to me . . . ’

“ ‘Twas fixed ; no more was spoken  
Thereupon ;  
Our silences were broken  
Only on  
The petty items of his needs while gone.

“ Farewell he bade me, pleading  
That it meant  
So little, thus conceding  
To his bent ;  
And then, as one constrained to go, he went.

“ Thwart thoughts I let deride me,  
As, ’twere vain  
To hope him back beside me  
Ever again :  
Could one plunge make a waxing passion  
wane ?

THE NOBLE LADY'S TALE 195

“ I thought, ‘ Some wild stage-woman,  
Honour-wrecked . . . ’  
But no : it was inhuman  
To suspect ; •  
Though little cheer could my lone heart  
affect !

II

“ Yet came it, to my gladness,  
That, as vowed,  
He did return.—But sadness  
Swiftly cowed  
The joy with which my greeting was endowed.

“ Some woe was there. Estrangement  
Marked his mind.  
• Each welcome-warm arrangement  
I had designed  
Touched him no more than deeds of careless  
kind.

• “ ‘ I—*failed* ! ’ escaped him glumly.  
‘ —I went on  
In my old part. But dumbly—  
• Memory gone—  
Advancing, I sank sick ; my vision drawn

196 THE NOBLE LADY'S TALE

“ ‘To something drear, distressing  
     As the knell  
 Of all hopes worth possessing !’ . . .  
     —What befell  
 Seemed linked with me, but how I could not  
     tell.

‘ ‘Hours passed ; till I implored him,  
     As he knew  
 How faith and frankness toward him  
     Ruled me through,  
 To say what ill I had done, and could undo.

“ ‘*Faith—frankness.* Ah ! Heaven save  
     such !’  
 ‘Murmured he,  
 ‘They are wedded wealth !’ I gave such  
     ‘Liberal-ly,  
 But you, Dear, not.’ For you suspected me.’

‘ ‘I was about beseeching  
     In hurt haste  
 More meaning, when he, reaching  
     To my waist,  
 Led me to pace the hall as once we paced.

‘ ‘ ‘I never meant to draw you  
     To own all,’  
 Declared he. ‘But—I *saw* you—  
     By the wall,  
 Half-hid. And that was why I failed withal !’

THE NOBLE LADY'S TALE 197

“ ‘Where? when?’ said I—‘Why, nigh  
me,  
At the play  
That night. That you should spy me,  
Doubt my fay,  
And follow, furtive, took my heart away!’

“That I had never been there,  
But had gone  
To my locked room—unseen there,  
Curtains drawn,  
Long days abiding—told I, wonder-wan.

“ ‘Nay, ’twas your form and vesture,  
Cloak and gown,  
Your hooded features—gesture  
Half in frown,  
That faced me, pale,’ he urged, ‘that night  
in town.

“ ‘And when, outside, I handed  
To her chair  
(As courtesy demanded  
Of me there)  
The leading lady, you peeped from the stair.

“Straight pleaded I: ‘Forsooth, Love,  
Had I gone,  
I must have been in truth, Love,  
Mad to don  
Such well-known raiment.’ But he still  
went on

198 THE NOBLE LADY'S TALE

“That he was not mistaken  
Nor misled.—  
I felt like one forsaken,  
Wished me dead,  
That he could think thus of the wife he had  
wed !

“That going seemed to waste him  
Like a curse,  
Spoil all that once had graced him ;  
And, averse  
To my approach, he mused, and moped, and  
worse.

“Till, what no words effected  
Thought achieved :  
*It was my wraith*—projected,  
He conceived,  
Thither, by my tense brain at home aggrieved.

“Thereon his credence centred  
Till he died ;  
And, no more tempted, entered  
Sanctified,  
The little vault with room for one beside.”

III

Thus far the lady's story.—  
 Now she, too,  
 Reclines within that hoary  
 Last dark mew  
 In Mellstock Quire with him she loved so  
 true.

A yellowing marble, placed there  
 Tablet-wise,  
 And two joined hearts en·chased there  
 Meet the eyes ;  
 And reading their twin names we moralize :

Did she, we wonder, follow  
 Jealously ?  
 Was her denial hollow ?—  
 Or saw he  
 Some semblant dame ? Or can wraiths  
 really be ?

Were it she went, her honour,  
 All may hold,  
 Pressed truth at last upon her  
 Till she told—  
 (Him only—others as these lines unfold.)

200 THE NOBLE LADY'S TALE

Riddle death-sealed for ever,

Let it rest ! . . .

One's heart could blame her never

If one guessed

That go she did. She knew her actor best.

## UNREALIZED

Down comes the winter rain—  
    Spoils my hat and bow—  
Runs into the poll of me ;  
    But mother won't know.

We've been out and caught a cold,  
    Knee-deep in snow ;  
Such a lucky thing it is  
    That mother won't know !

'Rosy lost herself last night—  
    Couldn't tell where to go.  
Yes—it rather frightened her,  
    But mother didn't know.

•       •  
•       •  
Somebody made Willy drunk  
    At the Christmas show :  
O 'twas fun ! It's well for him  
    That mother won't know !

Howsoever wild we are,  
Late at school or slow,  
Mother won't be cross with us,  
Mother won't know.

How we cried the day she died !  
All the folk said, " Oh,  
It's those children's ruin ! "—Still,  
We may now do what we will—  
Mother won't know.

## WAGTAIL AND BABY

A BABY watched a ford, whereto  
A wagtail came for drinking ;  
A blaring bull went wading through,  
The wagtail showed no shrinking.

A stallion splashed his way across,  
The birdie nearly sinking ;  
He gave his plumes a twitch and toss,  
And held his own unblinking.

Next saw the baby round the spot  
A mongrel slowly slinking ;  
The wagtail gazed, but faltered not  
In dip and sip and prinking.

A perfect gentleman then neared ;  
The wagtail, in a winking,  
With terror rose and disappeared ;  
The baby fell a-thinking.

## ABERDEEN

(April : 1905)

“ And wisdom and knowledge shall be the stability of thy times.”—Isaiah xxxiii. 6.

I LOOKED and thought, “All is too gray and  
cold  
To wake my place-enthusiasms of old !”  
Till a voice passed : “ Behind that granite  
men  
Lurks the imposing beauty of a Queen.”  
I looked anew ; and saw the radiant form  
Of Her who soothes in stress, who steers in  
storm, .  
On the grave influence of whose eyes sublime  
Men count for the stability of the time.

G. M.

1828-1909

FORTY years back, when much had place  
That since has perished out of mind,  
I heard that voice and saw that face.

He spoke as one afoot will wind  
A morning horn ere men awake ;  
His note was trenchant, turning kind.

He was of those whose wit can shake  
And riddle to the very core  
The counterfeits that Time will break...

Of late, when we two met once more,  
The luminous countenance and rare  
Shone just as forty years before.

So that, when now all tongues declare  
His shape unseen by his green hill,  
I scarce believe he sits not there.

No matter. Further and further still  
Through the world's vaporous vitiate air  
His words wing on—as live words will.

*May, 1909.*

## YELL'HAM-WOOD'S STORY

COOMB-FIRTREES say that Life is a moan,  
And Clyffe-hill Clump says "Yea!"  
But Yell'ham says a thing of its own :  
    It's not "Gray, gray"  
    Is Life away!"  
    That Yell'ham says,  
Nor that Life is for ends unknown.

It says that Life would signify  
    A thwarted purposing :  
That we come to live, and are called to die.  
    Yes, that's the thing  
    In fall, in spring,  
    That Yell'ham says :—  
    "Life offers—to deny!"

1902.

A YOUNG MAN'S EPIGRAM  
ON EXISTENCE

A SENSELESS school, where we must give  
Our lives that we may learn to live !  
A dolt is he who memorizes  
Lessons that leave no time for prizes.

16 W. P. V., 1866.